The Carmel Pine Cone

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Carmel, Monterey Bond Elections Seen Decisive In Issue of High School

Carmel citizens face the next two steps in their battle of self-determination to establish a high school this side of the hill and the next two steps are:

1—Vote for the Carmel high school bond issue of \$165,000 at the Carmel Garage polling place on Tuesday, Sept. 27.

2 — Defeat the Monterey high school bonds on Thursday, Sept. 29.

Such anticipated action by an aroused electorate will sufficiently clear the air as to practically assure Carmel of its own high school as demanded by an overwhelming signature of the petition circulated by Charles K. Van Riper and associates in the Sunset school district during the past few weeks.

During this time an originally friendly attitude by the Monterey Union high school trustees has changed and leaders in Monterey took steps to defeat Carmel's aspirations to a high school patterned on lines which might give this community the advantages of a high school of a standard as high as that set for elementary schools by Sunset.

Arguments Hurled

Every conceivable argument against the Sunset district's action has been hurled against the determined and enlightened voters of Carmel, but without success, as voters continued to sign the Sunset petition far beyond the necessary two-thirds of the district's electors, and those previously unregistered flocked to make good their signatures by placing their names on the great register.

Defeat of the proposed \$525,000 Monterey Union bond issue for the "million dollar" plant designed for the \$35,583 site which Carmel tax-payers will have to pay their share for this year in the general tax levy) appeared Carmel's major objective in what has turned out to be a bitter fight for the rights of the Sunset

district, a fight made bitter by selfish Monterey interests.

Passage of the Sunset bond issue, however, would also be necessary to complete the first step toward a high school here.

Support Given

Expression of support of the Carmel high school proposal has come from such a far-distant area as Castroville, which is not satisfied with arrangements with the Monterey district, of which it is a part.

Proponents of the Sunset district project, facing a possibility of the Pebble Beach area forming an elementary district and withdrawing from the Sunset district so as to remain in the Monterey Union district, this week pointed out that the coastal and valley school districts with an assessed valuation of nearly two million dollars would likely be able to join the high school here, thus more than making up for the possible loss of Pebble Beach and Carmel Woods taxes.

While planning an aggressive campaign in support of their bond election, the Monterey committee, through William Mahar, Edgar James and others, this week declared informally that there would be no attempt to interfere with Carmel's plans. Meanwhile, Allen Griffin, writing editorially in a Monterey daily, has gone "overboard" in attacking Carmel's plans as "folly."

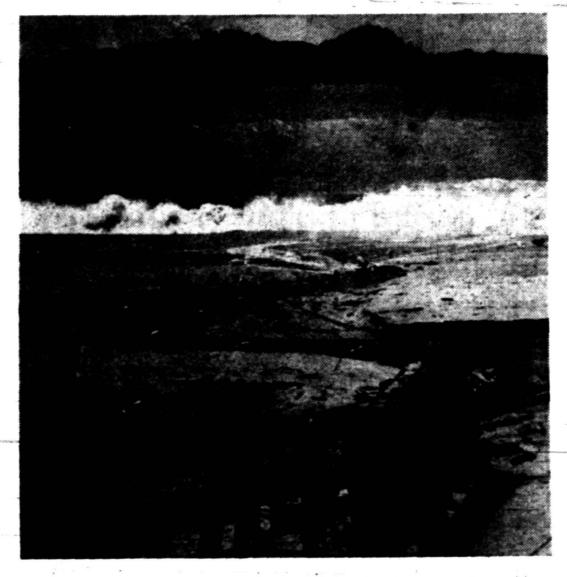
Carmelites Attacked

One such attack includes the following paragraph:

"This editor hesitates to accuse a committee of Best People and Leading Citizens of deliberate and carefully considered intent to deceive. On the other hand, he hesitates to accuse the intelligentsia of elephantine and abysmal ignorance."

Subsequently, a "branch high school," which would include most of the disadvantages and few of the (Continued on page 2)

"Old Carmel" Scene to Vanish



This is the outfall of the municipal septic tank, subject of many a jest among old Carmelites, but no subject for humor to swimmers, picnickers, or those who love the sea beaches unblemished by the presence of man. The present disgraceful situation, against which the Carmel Sanitary Board has waged a long, uphill fight, will soon vanish when the proposed sewage disposal plant is completed.

City's Drainage Project Awarded Grant By WPA

The city's drainage project was given official sanction of the Works Progress Administration this week, according to Councilman Clara Kellogg, who reported that the \$19,000 Fourth street drainage job would be supplied materials and labor by the government with a balance of \$4000 to be made up, half by the city and half by the Colvin-White interests.

Miss Kellogg also reported at the council meeting Wednesday afternoon that the Seventh street job was going ahead with state tax money to foot the bill. The curb and gutter will be replaced and the street resurfaced below Monte Verde with decomposed granite and oil mix.

Councilman Hazel Watrous, arriving late from San Jose, put in a suggestion that the pine tree in Dolores street where it dips into the gulch be removed as a traffic hazard. Councilman Everett Smith was favorable, believing the tree would not live long after the fill had been made there.

The contractors on the Bank of Carmel job, Dolores and Ocean avenue, may have to "move over." Councilman Frederick R. Bechdolt, Building Inspector Birney Adams and Attorney Hudson are talking over with the contractors the matter of how much public street and sidewalk may be used during the erection of the new bank building.

C. S. Olmsted was granted permission for the County Fair to hang a banner across Ocean avenue until Sept. 26. The council failed to make a bargain that the fair would not use loudspeaker advertising, frowned upon in this village. Hal Bragg's broadcast from Stella's window two years ago has flot been forgotten.

The council meets again on Monday, Oct. 3, at 5 p. m., for an adjourned regular meeting to canvass the Library Bond vote. The regular monthly meeting will be the following Wednesdy evening at 7:45.

Parking limit signs are coming down on secondary streets, amid a mixed reception by merchants. Those on Dolores and Ocean will stay, while the matter of time limit is yet being discussed.

Delay in a request for permission to operate an auto repair garage at Mission and Fourth by Charles A. Watson results as nearby property owners must be notified of the hearing. Signatures, however, have been obtained by Watson.

Councilman Bechdolt suggested neighboring communities give Carmel notice of their plans in relation to peninsula projects. He hinted of a certain high-handedness in some quarters without putting it this baldly.

"That's true Carmel spirit!" Mayor Herbert Heron declared enthusiastically when Joe Oliveira suggested the police put their phone in his office. He offered the space free and the city wasted no time in taking him up. He may answer the phone for the police, too, thus facilitating calls. Joe said he would also run around town in search of the officer on duty in case of an emergency, and this service would be free, too.

Officer Rogers, who left the police force last week, will get pay amounting to \$70 for five days' work this month and a balance of nine days' vacation due him.

PWA Grant for Sanitary Plant Okeh

Election Monday To Name Two Trustees

Washington has stamped with approval the Carmel Sanitary District's application for a PWA grant for the sewage disposal plant, it was learned by The Pine Cone this week from Clyde C. Kennedy, San Francisco engineer for the project.

While the grant is passed, the PWA money will not be here for about a month because of a heavy rush on PWA funds from California and cash is already going out to other states while that for California is temporarily delayed.

The application of the Carmel Sanitary Board was especially well received and praised for the basic worth of the project and for the manner in which the board raised its part of the money for the sewage disposal plant at the Carmel River "island site."

Voters of the Carmel Sanitary District go to the polls Monday to register their support of four candidates for the two positions left vacant on the Sanitary Board. Both incumbents are out for re-election and two opponents are also nominated in opposition.

Strong support of Allan Knight, one of the incumbents, well known throughout Carmel, and of G. H. Burnette, Carmel banker, is indicated.

Frank Townsend, whose term also expires, is up for re-election, while Commander Joseph A. Murphy, U. S. N., retired, is the fourth candidate.

The polling place will be the Carmel Garage; the time for voting between the hours of 6 a.m. and 7 p.m.

Present members of the board, which is aggressively working toward the sanitary plant at the island site on the Carmel River, are Hugh Comstock, chairman; Dr. J. B. McCarthy, and Ranald Cockburn, secretary. Bernard Rowntree, sanitary assessor for the past four years, was unopposed and will hold the position for another two-year term.

Right of way across the Oliver ranch was obtained last week to provide for maintenance of the sewage disposal plant about a half-mile westward of the highway bridge over the Carmel river.

Monterey Board Errs In Statement

A statement issued to voters of the district by the Monterey Union high school trustees this week contained figures based on a \$10,000,000 assessed valuation for the Sunset district as against the actual figure of less than \$9,000,000, thereby not only throwing out of proportion their other figures, but discrediting their entire statement. And this at a time when the Carmel committee's figures were under attack in Monterey!

Wednesday noon was the time of arrival for John Cole Thompson, who joins the two little daughters of Mr. and Mrs. John Milton Thompson.

Myron Oliver Preparing Artists' Show for Fair

It won't be all cows, corn and chickens at the annual Monterey County Fair which opens next Thursday and continues through Sept. 25 at Monterey.

For Carmel residents, a fine arts show prepared by Myron A. Oliver with representative works from local artists and craftsmen, and the horse show each night and race meet on the afternoon of the concluding day, will head the list of attractions.

The fine arts show, to be housed in a lathe frame building at the grounds adjoining the Del Monte polo field, will include oils and water color paintings, wood carving, sculpture, exhibits of peninsula camera clubs and work completed under the Federal Arts Project. Oliver asks that those intending to exhibit make arrangements with him not later than next Tuesday.

Manager of the horse show is Dick Collins, of the Douglas Schools, Pebble Beach, who directed the flesta horse show held in connection with the recent Carmel Mission play. Early applications for entries indicate that "there is far more interest in the show this year than in the past," Collins said upon his return early this week from Sacramento, when he rode in a number of state fair events. The Presidio of Monterey team, of 20 men, under the leadership of Major C. H. Gerhardt, has now completed training for the county fair show.

Patty Ball and Betsy Bosworth, of Carmel, are planning to participate in the horse show and race meet, as are Harriet Foresman and Geraldine Flint, of Pebble Beach, and Mrs. Muriel Vanderbilt Phelps and S. C. Fertig, of Carmel Valley.

Events for stock horses, jumpers, hunters, polo ponies and in equitation are included in the horse show, which will be held in a new arena constructed as part of a permanent building program, while eight races are scheduled for the meet on the afternoon of Sept. 25.

Climax of the meet will be a four-(Continued on page 4)

Stage Workshop Classes Popular

The Carmel Players Workshop classes opened this week under the supervision of the Adult Education. For anyone interested in the theater, and that takes in most of the peninsula, these classes offer a pretty complete training in stagecraft.

The serious student of drama should know all phases of the theater from the back stage business to the footlights. In this community such a student has the opportunity to study acting, radio broadcasting, playwriting, diction, set construction, lighting and costuming.

The class in stage set designing and lighting meets every Tuesday evening at 7:15 to 9:15 in the art room of the Sunset school. It is under the direction of Miss Anna Marie Baer and there is a gal who knows what she's talking about. The students will have the actual construction of sets on a miniature stage complete with lights and all the paraphernalia of a full-sized stage.

The costume class works under the direction of Naun Liljencrantz every Monday evening in the lunch room of Sunset auditorium.

In this class the students learn the actual cutting and making of costumes, both ancient and modern. The clothes are made in miniature on dolls and when the course is finished each person enrolled will have a complete history of costume in the wardrobes of the dolls.

Since the great majority of plays are modern, most of the emphasis of course will fall on modern clothes, the principles of line, proportion and color as applied to the present. There will be discussion of the 12 types of women (from the stylists' angle) and what they can wear in the matter of fabrics, of mass, of weight, of design and color.

These two classes interlock, for no stage production is complete without the harmony of costume and set.

Remember those dates, Monday and Tuesday nights in Sunset school. If you are interested in the theater here is a chance to study and learn with actual experience on the stage of future productions of the Carmel Players.

Carmel, Monterey Bond Elections Seen Decisive In Issue of High School

(Continued from page 1)
advantages of a high school of Carmel's own, was proposed by the Monterey trustees as a last-minute suggestion to plead for Carmel's support, as another lure to attempt to
bring Carmel into another 20-year
entanglement in Monterey's high
school problems.

HEALTH REPORT

Two cases of syphilis and one of diphtheria were reported from Monterey this week according to the county health office. Five cases of syphilis, four of scarlet fever, one each of measles, tuberculosis, whooping cough animal rabies and diphtheria were recorded for the county.



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NEW BOOKS LISTED AT LIBRARY OF WIDE INTEREST TO READERS

"The Living Torch," a collection of poems by the late George Russell, better known as AE, never before published in book form, will be welcomed by Carmel readers at the Library. These maturer poems of AE's are arranged, as desired by Russell, by Monk Gibbon, who gives a full preface to the work. This poetry, Gibbon says, represents a "real reflection of AE's mind in the years of his maturity."

Carmel's music patrons will be glad to have a volume on Debussy by Oscar Thompson. "Debussy, Man and Artist" gives a clearer picture of the real man, in narrative "stripped of longstanding evasion," and deals with his two marriages, double divorce and attempted suicide as well as with the critical value of his work. New material is included, obtained from letters and surviving friends of the composer.

"Many Rivers," by Lewis B. Free-man, "a collector of rivers," will interest those who read travel books. "Rivers are your friends," Freeman says. "They take you where you want to go." Rivers, from the Klondike to the Congo, Colorado to the Kinabatagan of Borneo are touched upon intimately by Freeman. The book is well illustrated by photographs.

"Morally We Roll Along," also among the new books, is Gay Mac-Laren's story of the Chautauqua with mention of Edgar Bergen and Charlie McCarthy, who got their start together in Chautauqua. This is an enlightening account of that typically American institution.

"Republican Hispanic America," by Charles Edward Chapman, professor in Hispanic American history at the University of California, will be a delight to those who desire real information on the history of the Americas.

Recent purchases at the library include:

Horse and Buggy Doctor, H. Hertzler; More Lives Than One, C. Bragdon; Coming Victory of Democracy, T. Mann; Theory and Technique of Playwriting, T. Lawson; Child Workers in America, K. Lumpkin; If You Want to Write, B. Ueland; Debussy, O. Thompson; Chinese Garden, D. Graham; James I of England, C. Steeholm; Triumph Over Pain, R. Fulop-Miller; My Life in Art, S. Aleksieev: Sod-house Frontier, E. Dick; Trending into Maine, K. Roberts; Syrian Desert, C. Grant; The Living Torch, A. E.; Master Builders of Sixty Centuries, J. Miller; The Fun of Photography, C. Scacheri; My Life as a Rebel, R. Balabanoff; Morally We Roll Along, G. MacLaren; Frank Miller of Mission Inn, Z. Gale; Quest of the Overshelf, P. Brunton: Vagabond Voyaging, L. Nixon; Soilless Growth of Plants, C. Ellis; Village Carpenter, W. Rose; Wheelwright's Shop, G. Sturt; A Southerner Discovers the South, J. Daniels: The Glory of God, G. Ballou: Life of Chevalier Jackson, C. Jackson; The Last Five Hours of Austria, E. Lennhoff; The Big Four, O. Lewis; Insanity Fair, G. Reed; We Are the People, L. Armstrong; Suwannee River, C. Matschat; Helen's Tower, H. Nicolson; Bridge in the Jungle, B. Traven; Pasquier Chronicles, G. Duhamel; Simple Way of Poison, Z. Brown; This Is Me,

Kathie, J. Yenni; Emily, S. Benson; We Lived as Children, K. Hulme; Splendid Fairing, C. Holme; Beautiful End, C. Holme; Lonely Plough, C. Holme; They Talked of Poison, M. Evermay; The Doctor's Pills Are Stardust, C. Givens; Mingled Yarn, W. Ethridge; The Fishmans, H. Katz; Luckypenny, B. Marshall; Scoop, E. Waugh; Concord in Jeopardy, D. Leslie; Young Man with a Horn, D. Baker; House of All Nations, C.

READ THE WANT ADS

34 Carmelites for Elks Convention

Carmel Elks, possibly to the number of 34, who are members of the Monterey Lodge No. 1285 (will attend the Elks convention in Monterey Sept. 22-24.

Among prominent Carmel Elks are Willard Whitney, DeWitt Appleton, Jimmy Williams, Ross Bonham and W. L. Overstreet.

Judge Ray Baugh, of Monterey, is exalted ruler of the host lodge.

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Yours very sincerely,

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GEORGIA KOBER DELIGHTS ON PIANO.....

In the studio of the Marble ranch, set in a beautiful garden and with the background of the Carmel Valley mountains, we heard Georgia Kober play a delightful piano program last Sunday afternoon.

Miss Kober is a very gracious being, and possessed of a charm

which, as she greeted her audience on the lawn, and spoke wise words of the compositions that she was about to play, was distinctly feminine. Once at the piano, however, she displayed a forcefulness, an assurance and, when she wanted it, a crashing tone—all the qualities that

men call masculine.

Her program, on the whole, was a light one, consisting, for the most part, of modern works and was entirely in keeping with the beautiful day and the landscape.

It was also so arranged as to give a sketchy history of the piano from the day of the harpsichord to the present.

Before opening her program with three sarabandes, Miss Kober explained that sarabandes were originally zarabandes, and were Spanish court dances. The first, a sarabande by Rameau, was played simply, without pedal, in imitation of the harpsichord. The second, also by Rameau, but arranged in a more complicated style by McDowell, and the third, Hommage de Rameau by

Debussy, lacked the purity and simplicity of the first, as compositions, but were pleasing and beautifully played.

Miss Kober's second group consisted of four pieces of Debussy. "The Minstrels" became alive under her fingers and she laughed and played with them.

The "Girl With the Flaxen Hair" and the "Engulfed Cathedral" were especially beautifully played. The first half of the program ended with a short "Perpetual Motion" by the daring Poulenc and also the "Charmes" and "Suburbis", (rather insignificant numbers) of Mompou.

Following the intermission, Miss Kober played the "Prelude and Fugue in B Minor" of Caesar Franck. She played it with a spiritual quality, at the same time bringing out clearly the voice part movements. In a remarkable canon by Walter Keller and dedicated to Miss Kober, she showed, even more, her ability to weave independent voices, one against another, still keeping beautifully the effect of the composition as a whole.

by Elayne Lavrans

The program ended with two compositions of Carmel's Henry Cowell, "Tides of Manaunan" and "Lilt of the Reels." In these, Miss Kober not only used her fingers effectively, but also her hands and forearms in the true Cowell method. Her interpretation of "Lilt of the Reels" so delighted the audience that they immediately demanded a repetition.

She is, by the way, a great admirer of Cowell, and she thinks him 50 years ahead of his time.

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Pacific Grove

PEOPLE TALKED ABOUT

Edward Weston is about to leave for a sojourn in Death Valley to take further photographs of the western series he is doing on the Guggenheim Fellowship, and will be gone for about a month on the present trip.

During the summer months, the Westons have been moving in to their new home, at Carmel Highlands, taking occasional journeys into Death Valley, and being seen only occasionally in Carmel, Weston's home several years ago.

Weston reports being able to make considerable strides forward in his present work, which deals with California scenery, especially mountain and sky effects.

The Ernest Leffingwell family has been in an uproar since the return of Nancy from Paris, the cause of the uproar being a small monkey which she picked up in South America. Apart from acquiring pets, Nancy has been seriously studying at the Sorbonne, where she specialized in French literature.

Before going abroad Nancy Leffingwell spent two years at Mills College, then decided to affiliate herself with the Delaware Group, which permits its members to study in foreign universities, while getting credits towards their degrees at their own schools. Members of the group go abroad in their junior year.

Nancy intends to spend several months in Carmel before continuing her college work and has not yet made up her mind as to whether she will return to Mills or finish in an eastern school.

In the meantime, what will be done with the monkey?

Author Clyde Brion Davis, his wife, son and mother, are now Carmel residents. Davis, who wrote the Book of the Month Club selection, "The Great American Novel.", has been in the newspaper business in both the East and West for the past 17 years, and is now working on a historical book based on the Overland Trail as it wound through Nebraska.

"The Anointed," by Davis was a Book of the Month Club selection for August a year ago.

The Davis family will live in the Mrs. Burton Williams home on Dolores near Santa Lucia.

Hollywood calls! First San Francisco, and now Hollywood, beckoned Edward G. Kuster, with a possibly wider theatrical field than Carmel, where he pioneered the Theater of the Golden Bough, whose relics rise starkly on Monte Verde street.

He'll go to work with Max Reinhardt as assistant in the Reinhardt Workshop of the Theater in Hollywood, which is patterned on the Reinhardt schools in Europe which have developed such front-rank stars as Emil Jannings, Elisabeth Bergner, Luise Rainer, Marlene Dietrich, Ernst Lubitsch Rudolf Schildkraut, Werner Krauss, Richard Ordynski, and the late Alexander Moissi,

among those well known in this country.

The Reinhardt Workship has just completed its first successful summer session and Kuster's association is considered an especially happy one for the workshop. He will take leave from his Golden Bough Playhouse in San Francisco while with Reinhardt. Among those with whom he will work in Hollywood are Basil Rathbone, Paul Muni, Edward G. Robin-

son, Joseph Schildkraut, Ralph Bellamy, Constance Collier and a host of other well-known artists in the theater.

Week-end guests at the Sunshine Cottage of Mr. and Mrs. de Packh were Mr. and Mrs. Harrison Wilson, Brooklyn, N. Y., who are touring the United States and so far have found no place which they like better than Carmel.

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Pacific Grove

Noah Cast Now Near Completion

With Bob Bratt cast in the whimsical and difficult part of Mr. Noah in the play "Noah" to be presented by the Carmel Players at the Filmarte theater, Sept. 29-30 and Oct. 1-2, Director Thomas Brown Henry this week had his cast nearly complete.

Margaret Woodburn, who has had professional stage experience, will be Mrs. Noah, and latest additions to the cast are Del Page, who will be Ham, and Bill Shepard, who will be A Man.

Richard Carter, Howard Levinson, Beverly Tait, Mary Henderson, Barbara Bare, Edith Frisbee, Oliver Bassett, Carol Larson, Babcy Von Saltza and others will be in "Noah."

\$250,000 Movie Quiz Sponsored

The Carmel Theater and motion picture exhibitors throughout the United States and Canada are sponsoring a \$250,000 movie quiz in which 5404 prizes are offered with a top award of \$50,000. There are two dozen prizes of \$1,000 and ranging up to \$25,000 at stake.

The contest is one of skill, its sponsors declare, and will be based on nearly a hundred pictures to be released and shown between the end of July and Dec. 31. Only 30 questions have to be answered together with a statment of 50 words and the entry mailed before the end of the year.

Eleanor Irwin had her mother, Mrs. H. T. Liljencrantz, and her sister, Katherine Liljencrantz, both of Hollister, as visitors last week.

Watches Are Human, Too

—They need food (oil), an occasional bath and general toning up just as we do . . .

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Nursery School Has First of Lectures

The first of the semi-monthly lecture teas of the Carmel Nursery School was held on Wednesday afternoon in the Sunset school. Mrs. Millard Klein, nursery school director, spoke on 'What Will Nursery School Do for My Child?" followed by discussion by the mothers present on their specific problems. Tea followed the meeting and lecture, under the sponsorship of the Monterey Union Adult School.

Mothers attending these meetings may leave their children at the Carmel Nursery School on Mission street between Fourth and Fifth, where they will be given the routine examination by the nurse to prevent the spread of infection, and for other advantages to the school.

Business to Help Re-Write Ordinance

The Carmel Business Association will assist the council in re-writing the business ordinance and business license ordinance.

Jack Herron and Ranald Cockburn were named this week to draw up recommendations to the council and will be assisted by all business people who have suggestions to make.

A general stiffening of the ordinances is contemplated.

BUSINESS ASSOCIATION DINNER THIS EVENING

At a dinner meeting of the Carmel Business Association this evening at La Ribera Hotel at 7 o'clock, James Farquarson Leys will speak informally on his experiences in Japan. Leys is the producer of a film showing Japanese customs and people, which will be presented soon at the Filmarte theater.

CARMEL MISSION CHANGES SCHEDULE

The winter schedule of services has been adopted at the Carmel Mission, starting Sunday, when mass will be said at 8 and 10 a. m.

CARMEL TEACHER'S FATHER PASSES AWAY

The death of Orville E. Squier, 57, occurred last week at Willows, in Glenn county. He was the father of Clifford Squier, Sunset teacher. Services were held Thursday of last week.

For the first time on a major American race track a suspension bridge will gap the grandstand and the infield Sunday, Sept. 25, during the running of the 500-mile national auto race championship at Oakland speedway.

Mr. and Mrs. N. D. Stevens, of New York, are planning to make their home in Carmel. Mrs. Stevens is a pianist and instructor of piano.

Myron Oliver Prepares Artists' Show for Fair

(Continued from page 1)
mile point to point steeplechase over
the jumps, the only race of its type
to be held in California this year.

The fair itself will be opened next Thursday by a two-mile long parade of community, business, military and governmental bodies through the Presidio and along downtown Alvarado street, which has been transformed by Bruce Ariss mural paintings of leaders in-Monterey's past into "The Street of History and Romance." The parade will begin at 1:30 in the afternoon, with Matthew Beaton grand marshal. Previously, the Monterey Peninsula Breakfast Club, with Dr. W. B. Williams, of Carmel, presiding will hold an early morning meeting at the fairgrounds.

More than 2000 peninsula elementary and high school students are expected to participate in the opening parade, for it will be Children's Day with all schools, including Sunset, closed that afternoon. No gate admission will be charged for the youngsters.

Fair exhibits, the majority of which will be housed in new pinelog buildings, will be representative of the community, agricultural, industrial, and educational interests of all sections of Monterey county.

For the first time a building has been set apart for the use of county schools alone. In the agricultural building, granges and farm bureaus have already taken all available space, while more than half of the industrial booths have been reserved.

Carnival attractions at th fair will be furnished by Clark's greater shows. cipient of many desirable things from Spain and the Spaniards in the form of cultural advantages, romantic music and surpassing art. But there is one contribution that America wishes that her picturesque and volatile European neighbor had kept to herself. That contribution is the member of the mouse family that scurries around and about the house, forcing the housewife to take to the most convenient chair and raising havoc with the contents of the cupboard.

America has been the fortunate re-

Spaniards Brought

Our Field Mice

House mice originated in Spain and were brought to America in commerce from that country, according to evidence presented by David Nichols of the American Museum of Natural History, to the annual meeting of the American Society of Mammalogists on the University of California campus.

In his paper Nichols described two new collections of house mice. The first was made by C. F. Underwood in Honduras, and consists of three small series taken from three separate points in the Central American republic. Although the humidity, floral background and soil were about the same in all three localities, each locality supports a perfectly distinct house mouse colony of its own. The second collection was made in Charleston, South Carolina. It was made up of a group of pale colored beach house mice on Folly Island. Some of this group evidently represents a new mutation in the albino series of house mice. Nichols said.

Nichols indicated that other new house mice types might be found by investigators throughout the country.

Parent-Teacher Meet Tuesday

The first meeting of the Parent-Teachers' Association for this year will be held next Tuesday, Sept. 20, at 3 o'clock in Sunset school library.

The program will be informal, introducing new members of the board and staff to the gathering.

A report will be given by Frank Shea, telling what the board of trustees has accomplished during the past year. The meeting will be followed by tea.

Miss Genevra Peirce will be in the kindergarten room to take care of the small children and the play-ground supervisors will be on duty to look after the older ones.

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Dinner - 5 to 8 Sunday Dinner - 12 to 8

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Pine Needles

After several months in the Veterans' Hospital, San Francisco, Dr. J. P. Chance returned to his home on Thirteenth street Tuesday.

Miss Aline Merz from Madison, Wisconsin, is spending a few days with Miss Sadie Starrett, Dolores street.

Bonney and Ranald Cockburn left Robles del Rio yesterday and are back in their home on Monte Verde street.

Henry F. Dickinson and Jack Gilbert went to the San Joaquin Valley to shoot doves over the week-end.

Sigma Phi Gamma sorority will give a fashion show and dance in the El Dorado room of the San Carlos hotel in Monterey at 8:30 this evening, when Peggy Uzzell, Mrs. Bruce Crofton, Mrs. Emma Evans, Mrs. Willard N. Paige, Mrs. Claude Hicks, Mrs. Carl Cope, Kay Bate, Kay Knudsen and Lucille Cottrell will be the models. Men's fashions will be modelled by Thomas Moore, Charles Dantibo and Herbert Krumel.

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CALIFORNIA HISTORICAL HIGHLIGHTS.....

by Roy W. Cloud

UNITED STATES SOVEREIGNTY The Bear Flag Republic lasted just

24 days, or until the American flag was raised at Monterey by command of Commodore John Drake Sloat on July 7, 1846, or 26 days, if we allow for the two days it required for the news to get to Sonoma, capital of the Republic.

War had been declared between the United States and Mexico prior to July 2 1846, when Sloat dropped anchor in Monterey bay. There was a delay of five days before Sloat demanded the surrender of Monterey. Some authorities ascribed the delay to the occurrences at Sonoma and the institution of the Bear Flag Republic.

However, on the seventh of July, Sloat made formal demand on the commandante for the surender of "the capital, landed a force of marines and seamen, took possession of

the port, and ran up the American flag to a salute of 21 guns from the three warships under his command in the harbor.

Sonoma received the news with acclaim two days later. The Bear Flag was promptly and officially supplanted on July 9, 1846, by the Stars and Stripes, and California came under the rule of the United States.

The Stars and Stripes were raised at Sonoma by Lieutenant Joseph Warren Revere, of the warship Portsmouth, then lying at San Francisco. Lieutenant Revere, a grandson of Paul Revere, and, on his mother's side of General Joseph Warren, the hero of Bunker Hill took the Bear Flag with him on his return east. Some years later he gave it to the Society of California Pioneers, where it remained until 1906. In that year this historic relic was lost in the fire that devastated a large portion

of San Francisco, destroying the Society's headquarters.

The war with Mexico ended Feb. 2, 1848, and California, by the treaty of Guadalupe Hidalgo, became a part of the United States without a government other than might be given arbitrarily to it by the President. California in fact, never held "territorial" status. It came full grown into the Union.

GOLD AND STATEHOOD

The civil administration of California, under United States control, from 1846 until Statehood, in 1850, was directed by a succession of military governors.

Gold discovered by James W. Marshall at Captain John Sutter's Mill, at Coloma, near Sacramento, Jan. 24, 1848 (the date fixed in the diary of Henry Bigler a workman at the mill) soon focussed the world's eyes on California, and the greatest population stampede, probably, in history

General Bennet Riley became governor of California in April, 1848.

Administrative affairs of the department of California, as the province was now known, were in a chaotic condition. Governor Riley, an able, efficient executive crystallized the feeling of the people that conditions should be stabilized, by calling a Constitutional Convention. The convention duly met at Colton Hall, Monterey, Sept. 2, 1849.

Dr. Robert Semple, the state's first newspaper publisher and a leader in the Bear Flag "rebellion," was chair-

The delegation apparently gave little thought to the formation of a territory, the established procedure preceding Statehood.

A constitution was adopted, with the provision that slavery—then a burning issue in Congress-should not exist in California.

A statewide election was held, Nov. 13, 1849, and a governor, other state officials a legislature and members of Congress were elected. The legislature in turn elected two United States senators—although California was not yet a state—Senators John C. Fremont and William M. Gwin.

The newly-elected congressmen proceeded at once to Washington, where, after a prolonged battle over slavery—the states of the Union at that time being divided in Congress 15 to 15 on the slavery issue—Statehood was finally granted California,

Sept. 9, 1850, the 31st in the sisterhood of states.

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Birth Of A Plant For Exposition

"A Plant Is Born," is the unofficial title suggested for the botanical exhibit to be made by the University of California at the Golden Gate International Exposition. Realizing that science has now made the secrets of plant propagation and nutrition as interesting in some essentials as human propagation and nutrition, the University is to give much of its total display space to this exhibit.

The plan for the exhibit has been drawn down to the last detail, and its actual construction in the Palace of Science on Treasure Island is due to begin at any time. Unit No. 1 of this exhibit group will deal with the pollination of a flower and the resultant development of fruit and seed. The central feature will consist of a mechanized panel showing

Matinees:

Sun. - Thurs. - Sat.

Doors Open 1:45 - Show Starts 2

Evening Performance

Doors Open 6:45 - Show Starts 7

Children 10c - Adults 30c

TONIGHT

Harold Lloyd, Phyllis Welch

— in —

Professor Beware

Movie Quiz Picture

Saturday, Sept. 17

Richard Dix, Chester Morris,

Joan Fontaine in

SKY GIANT

— also —

Mauch Twins in

Penrod's

Double Trouble

Sun., Mon., Tues. - Sept. 18, 19, 20

SHIRLEY TEMPLE

— in —

LITTLE MISS

BROADWAY

Movie Quiz Picture

Wednesday - Sept. 21

Joe Penner in

mately three feet high.

three gladiolus flowers, each flower

in this ten-foot panel to be approxi-

The flower in the center will be sectioned to show just exactly what happens after the process of pollenization begins.

The exposition visitor will attend to his own plant culture in this exhibit. By pressing the starting button of the unit he will start a pollen grain from an anther of a flower above the sectioned one moving down the panel, to come to rest finally on the stigma of the pistil of this greatly enlarged half blossom. Then, as in life, this pollen grain will send out a pollen tube which burrows down through the style of the pistil to penetrate the ovary and reach an ovule awaiting fertilization.

An illuminated transparency representing an enlargement of the ovary with its ovule will then light up at the left of the painting, and will rotate through four stages showing the penetration of the pollen nuclei, the union of pollen and ovule nuclei and subsequent seed development. When this cycle has been completed the lights will be extinguished and the mechanism will return to its original condition.

Nursery for Fair

The Girls Scouts of Monterey will conduct a day nursery during the four days of the County Fair to be situated on the grounds for the convenience of parents wishing to see the exhibits in freedom. All arrangements are to be handled by Mrs. H. Zaches, assisted by Mrs. H. J. Morse, Mrs. Fern Adamson and Mrs. George Smith. The nursery is to be in charge of three adults, helped in the amusement of the children by three Scouts so there may be no fear that the children will not be in responsible

The Girl Scouts of Del Monte will be in charge on Thursday from 3 to 8 p. m., under the supervision of Mrs. W. H. Eastabrook; and on Friday the Girl Scouts of Carmel will be hostesses under Mrs. Webster Street from 11 a. m. until 8 p. m.; Miss Edith Anthony takes charge on Saturday assisted by the Scouts of Monterey, and on Sunday Pacific Grove Scouts will work with Mrs.

Girl Scouts Plan

J. H. Bastedo during the same hours.

Meet Your Neighbors at the Monterey County Fair at Monterey. "It's Your Fair"

THE GREATEST EXHIBIT IN HISTORY OF THE AGRICULTURAL, INDUS-TRIAL, AND COMMUNITY INTERESTS OF MONTEREY COUNTY.

THURS., FRI., SAT., SUN. — SEPT. 22, 23, 24, 25

Exhibits — Displays Exhibits from all Monterey county of livestock, agriculture, industry, farm mechanics, poultry, floriculture, art, schools, 4-H and Future Farmer clubs, granges and farm bureau, farm machinery, and of thoroughbred horses. All in new buildings among the oak trees of the beautiful fairgrounds adjacent to the Del Monte Polo

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Entertainment Vaudeville and free show for all admitted to the Fairgounds, by professional performers every afternoon and evening. See the 150-foot high wire act. Free polo matches Friday and Saturday afternoons. United States Army Review Saturday at polo field. Big Carnival every day. Special Children's Day Thursday.

All at Monterey County Fair, Near Polo Field, Monterey

Holidays combining education, recreation, sports, amusement and a grand time for all. Admission: adults 50 cents, children over 12, 25 cents. Children admitted free each day except Sunday if with parents or teachers. See your neighbors at the Monterey County Fair!

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I'M FROM THE CITY (Also TEN-WIN) Movie Quiz Picture

Thurs., Fri. - Sept. 22, 23

Warner Baxter, Marjorie Weaver, Peter Lorre in

I'LL GIVE A MILLION

Stormy Sea Is Theme at Art Gallery This Month

Janie Otto was typing, Clay Otto was hammering, and Mrs. Jack Schroeder and her daughter, Carol Yerkes, were whirring away at the sewing machine when I went into the Art Gallery.

"Imagine," said Janie, "two hundred yards of material to be cut and sewed into wall drapes... and these two fine people are giving all the time necessary to do it."

"Pretty generous," I agreed, "but the people connected with the gallery all seem to be ready to help anyone even though it does take up their valuable time. Please come and tell me about the pictures in the show this month."

Janie took me into the main room, sat me on a bench, and then disappeared into her office to return in a minute with a typed list of the pictures in the show and the names of the artists exhibiting.

"This will save you writing these all out yourself," she said.

Don't you agree with me that they are a fine generous lot at the gallery?

The prevailing element in the exhibit this month is the sea in storm. At each end of the gallery hang two marines each expressing the ocean brooding under heavy clouds, an ocean sullen and ominous before the threat of a renewed frenzy of wind and rain.

These pictures are "Monhegan Island" by John O'Shea and "Gathering Storm" by William Ritschel. The O'Shea shows the ocean buffeting the Maine island and seems to me the most satisfying picture in the show due to the greatness of its simplicity.

Burton Boundey's "Church at Tres Pinos" has all the clean, peaceful quality of a Sunday morning, while Armin Hansen's "Spirit of the Rodeo" with the dancing figures of horses and riders blurred by whirling dust in a vastness of dry heat, breathes the atmosphere of a Saturday afternoon in summer.

One of the most interesting things to be shown this month is the wall decor painted by Tulita Westfal and loaned by the Federal Art Project. The central figures in the composition are a white rooster and hen divided by a narrow stream on the banks of which grow little flowers. This foreground is framed by a picket fence and eucalyptus branches which are so placed as to leave in the background a glimpse of green, spring fields merging into soft purple hills. Miss Westfal is to be con-

gratulated on her elimination of unnecessary detail and telling use of color.

The fine light and color of the south of France are shown in two of Myron Oliver's pictures while a third shows Gloucester, Mass., in a sombre mood.

"Coast Sentinels" by William Ritschel, has an interesting use of vivid blue in the water which is only to be caught under certain conditions. Surging waves against sun-drenched rocks, ably handled, is the subject of Paul Dougherty's "Flooded Ledges."

"Hawaii", by John O'Shea, is mainly interesting as a composition of vertical and horizontal lines expressed by palms and the ocean.

Ferdinand Burgdorff and Charlotte Morgan are exhibiting two typical Carmel scenes which should arouse a feeling of nostalgia in an exile from our village. "Delphiniums" by Edda M. Heath is a fine example of a painting using almost exclusively a blue palette, with excellent composition. Major Coote has caught the aloof stillness of Lake Tahoe and its unbelievable blues. Stylized treatment of flowers is seen in Louise Jenkins' two pictures. She has a subtle handling of color which gives her work a rich, smooth quality combined with a fine use of light and shade which contributes strength.

The complete list of members exhibiting in the current show is:

Monhegen Island, John O'Shea; Javanese, William Ritschel; Church at Tres Pinos, Burton S. Boundey; Spirit of the Rodeo, Armin Hansen; Martigue Boatmen, Myron Oliver; Still Life, Gene Francis; Coast Sentinels, William Ritschel; Ste. Tropez Quai, Myron Oliver; Washington Square, Lester Boronda; Flooded Ledges, Paul Dougherty; Martigue Houses, Myron Oliver; Still Life, Paul Dougherty; North of Big Sur, Burton Boundey; Dowd Ranch, Arthur H. Gilbert; Taxco Scene, Z. L. Potter; Dalmatian Fishing Boats, Mary C. W. Black; North Pasture, Burton S. Boundey; Gathering Storm, William Ritschel; Hawaii, John O'Shea; Forbidden Fruit, Robert Balfour; Late Afternoon, M. De Neale Morgan; Evening at Gloucester, Myron Oliver; Deep Woods, Emma Kraft; Junipero Street in Carmel, Charlotte Morgan; Cup' O Gold, Louise Jenkins; Delphiniums, Edda M. Heath; Wall decor loaned by Federal Art Project, WPA. Tulita Westfal; Ape-Ape,

Milady's Beauty Tips

By Peggy Hughston

HAIR AND HIGH

Get high, and like it. The hair simply must be "up" for long leg-o-mutton sleeves, muffs, and whatever else that happens to resemble any of the styles from 1900.

Hollywood concedes with saying "yes" for evening, but "no" for day-time; however the hair is styled so that with a nonchalant "swoop up" off the neck, and a circle comb, the high is accomplished with saucy curls doing their bit of "puff".

Joan Crawford says that, "Life in Hollywood is too out-doors for romantic hair styles for daytime, but for evening . . . ah yes."

Claudette Colbert is going back to the long bob style as soon as she finishes working on the picture "Zaza." She claims that "high hair styles are uncomfortable, and new little hats silly and unflattering."

Carole Lombard diplomatically says, "The long bushy bob is not smart now, and coiffures should be neat and smooth."

What then? I say, get out your hair brush (one with long soft bristles) and start experimenting. Write to me for suggestions if in doubt, and describe your hair length, etc. Up or down, 'tis so simple . . . and fun, too.

SUNSET MENUS

Monday—Cream of tomato soup, combination salad, baked hash, carrots, ice cream.

Tuesday — Scotch broth, molded fruit salad, macaroni with tomato sauce, spinach, baked custard.

Wednesday — Cream of spinach soup, Waldorf salad, hamburgers, diced beets, ice cream.

Thursday — Vegetable sup, cardinal salad, rice a la creole, string beans, cream puffs.

Friday—Cream of carrot soup, fruit salad, Boston baked beans, corn on the cob, ice cream.

Louise Jenkins; House on a Hill, Thomas McGlynn; Picola Marina, Myron Oliver; A Gate in Carmel, Ferdinand Burgdorff; Carmel Scene, Ada Belle Champlin; Coral de Tierra, Leslie B. Wulff; Lake Tahoe After Storm, Ralph Coote; Lone Tree Ranch, William Hyde Irwin; Portrait, Margery Pegrum.

Art Association Needs Funds for New Gallery

An appeal for funds to complete the excellent new gallery of the Carmel Art Association on north Dolores street was issued this week by Dr. Margaret Levick for the association directors.

"Carmel should be justly proud of its new art gallery," Dr. Levick declared in putting forth her appeal. "The work done in building the new gallery has been slowly but surely progressing until at last we have a beautifully proportioned, well lighted, fireproof building consisting of a large gallery for oils and a somewhat smaller one for water colors, the latter made possible by the generous gift of Mrs. Beardsley as a memorial to her late husband, George F. Beardsley."

There are also a small room for one-man shows or to be used as a place to show pictures which are for sale, a large storage room, and lavatories in the rear of the building. All this, according to Dr. Levick, has cost much more than was expected at the outset in spite of many donations of material and in work and money, chiefly because the building is so much larger than was originally planned.

The Art Association is now making this appeal to the community to assist generously in the completion of this much-needed building and "any amount from a dollar up" will be most gratefully received, according to Dr. Levick.

"Let us make this a civic project," she urged, "for Carmel is known all over the world as an art center and in giving our artists, of whom we should be justly proud, a beautiful setting in which to show their work."

Donations should be made to the Carmel Art Association Building Fund and sent to Mrs. Byington Ford, treasurer of the association.

Abbie Lou and Laidlaw Williams are moving back to their house at San Carlos and Thirteenth.



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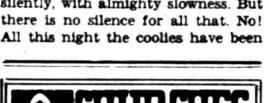
Telephone 121

A VOYAGE IN THE YELLOW CHINA SEA.....

(Note: This is the second of a series of Chinese sketches by Phil Nesbitt written before the march of history changed so much of Old China).

"By the dawn's early light" we are sailing from Shanghai. I can see, as the whistle running up the stumpy little red painted funnel gives its first blast, the Whang Poo river shining darkly. Upon its black-yellow bosom are supported the dim forms of a score of battleships and gunboats. Their serried rows of night-lights reflect in golden gleaming shafts across the calm surface.

Within an hour the sun will rise. The skyscrapers along the Bund are in reality a massive wall but in this dim, early morning light appear to be but vague and unsubstantial, like a solid fog bank or a forest front, this sombre morn. The casual and scarcely visible masses of night clouds overhead gather themselves silently, with almighty slowness. But there is no silence for all that. No! All this night the coolies have been



Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth Sunday School 9:30 a. m. Sunday Service 11 a. m. Wednesday Evening Meeting 8 p. m. Reading Room Ocean Avenue, near Monte Verde Open Week Days 11 a. m. to 5 p. m. Open Every Evening Except Wednesdays and Sundays, 7 to 9

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Rev. C. J. Hulsewé SUNDAY SERVICES 8 a. m. Holy Communion 9:30 a. m., Church School 11 a. m. Morning Prayer and sermon

wailing and howling at their work of loading cargo. There are no cargoloading trucks and tractors in China. Man is the engine throughout. Give a Chinese coolie a burden and you give him pretext for the most remarkable series, constant and overwhelming, of yellings conceivable. When some uncounted hundreds assume the joy of unrepressed shouting, the senses stagger.

A moment ago there were thumpings in the heart of the vessel. The whistle is blasting itself to shreds of terrific sound. The anchor chains are rattling like a foundry. We are soon to get underway.

Now we are swinging down the old Whang Poo with a fair amount of nautical elegance. Trim looking, blue jacketed and brown belted "anti pirate police" are striding the bridge deck with rifles in hand. At their sides are revolvers in holsters. Already they have searched he Chinese passngers aboard.

Pirates, it appears, smuggle arms and ammunition in with them as they arrive at the ship. Later when the ship is passing through the "pirate isles", near the Port of Hong Kong, they pounce upon the captain and his crew. Chinese are cruel people. When they turn bandit or pirate they let themselves go with the same usual unrepression which distinguishes the whole people. If their raid is successful and they over-power the crew, they loot the ship with simple efficiency. Every single item of value is seized and stowed away in their junks, which, in the meanwhile, have sailed out from hiding and given help to the pirates already aboard as passengers; jewelry, foodstuffs, cargo, silks gold bullion and such things as typewriters and fountain pens. (I shall protect mine). The Chinese covet all calligraphical instruments. It is when the first ritual is done with that they gaze upon the epulent-no-longer passengers of the hapless coastwise steamer fallen prey to them. With eyes ashine with selective discrimination they choose those of the passengers whom they hold for future ransom. The fattest, the most distinguished in appearance, are dropped over into the foul-smelling holds of the waiting junks to be taken into the back spaces of those parched hilly little islands off Hong Kong. There they are preserved in great discomfort until the ransom money is or isn't sent. What happens to the once opulent ones in the latter instance is so brief as to not bear record. But on this voyage of mine, I daresay there will be no pirates. The trim antipirate police have a look about them. And after all, here is a copy of an item on a notice amidship: "December 1, 1934; a coolie was found in possession of a revolver and ammunition. Beheaded December 2nd, 1934". Presto!

The sea is a fine ochre yellow. We are passing group after group of steep-walled islands of a desolate and dry appearance. Fishermen and farmers are able to live upon them. Looking far away at the horizon I see brown dots indicating deep-sea junks with sails full set. Also I have seen several gleaming dolphins sporting and plunging at the bow of the vesesl. What they are doing in water as yellow as plain bean soup I cannot tell when, by cruising in their swift fashion for two score miles, they may play the blue and fathomless deeps of old outer Pacific! I cannot concern myself with the quaint habits of dolphins at this time, though I do feel the attraction of the problem.

We sit on the topside deck during the day in stiff canvassed, nicely made mahogany deck chairs. It's a good little ship, all agleaming with yellow brasswork and fresh paint, the "Tai Yuan" of London. Its owners claim vast godowns in a score of Chinese ports. They are British to the core, with the coat-of-arms inscribed on the dinner plates and silverware, these ship owners of far away London.

There is rapidly developing between the four adult passengers and the officers of the Tai Yuan, a curious and quiet conflict. It is the ancient, waged battle between landsmen and seamen. The landsmen would have their minds diverted by idle nautical chatter, would be entertained with James Conrad atmospheres while making this passage of the China Sea. I know that the captain and his officers find a certain boredom—nay, weariness in facing a new quartet of passengers every week and a half. At the lunch and supper table the officers sit with heavy, stoic silence pressing down upon them. I can see their way, and ours also. Well, that's the quiet battle, the silent nature of the contention. Both sides feel the problem seriously for, oddly enough, each looks sympathetically at the other.

The captain is at heart a deeply humorous man. A Scotsman of an appearance not unlike movie player Wallace Beery. Contrastly acutely to him, is the first mate, also a Scotsman. He contrasts because of his distinctly dour and stolid attitude toward life; frequently, however, he will make a cryptic remark, calculated to shock our restraint, yet effectively steeping us all in boarding house gloom. One of the passengers a bright young professor from London University, queries the table with emphatically pointed conclusions already answered. However the sea is like a molten yellow mirror and the sky limpid turquoise. Tomorrow we steam into the islandbound fastnesses of the harbor of Amoy, on the China South Coast.

This evening the mood of the sea was one of great beauty. Countless millions of half-familiar stars glittered in the dark sky. The three other passengers and I clambered forward to the ship's bow and there gazed at the turning, phosphorescent sheen of bow-wash. This spectacle is a curious thing. The wave, bisected by the sharp steel of the hull has the appearance of opalescent milk. Enchanted milk, made for worlds in outer space. One could see the boiling bubbling upper surface of the water against the deeper green glow which emanated from the disturbed phosphorous insects and diatoms. Looking astern into the darkness, we could see the star-lighted outline of the little ship, swaying with ponderous, slow roll from side to side. A quality of profound serenity entered our voices, for the tranquility of the night was very marked. The sighing voices of the bow and side wash gave a low musical note to the fainter creakings of rigging. The

mast-head light glowed steadily. A fine moment to recall later, perhaps, when one is being bustled about by the crowds on Forty-second street and Broadway, in New York. Such a night as this one was, I am told, is typical of the waters of the South China Sea and those of the Indian Ocean lower down, around the globular turn of Mother Earth.

by Phil Nesbitt

Penguin Figures In Shirley Film

Pete Penguin has no place in the featured billing of Shirley Temple's new starring film, "Little Miss Broadway," playing at the Carmel theater. on Sunday, Monday and Tuesday, but in many respects he is the equal of George Murphy, Jimmy Durante, Phyllis Brooks and Edna Mae Oliver. who head the cast.

Peter is the trained penguin whose sequences in the musical hit are some of the high spots of hilarity. His wardrobe contains ten changes of costume, which is more than many screen idols get in a single picture.

Further to emphasize his equality on the 20th Century-Fox lot, Peter has a stand-in. This is a fairly accurate replica of himself made of cotton wool and garnished with shoebutton eyes.

"Dopey", the lovable dwarf of "Snow White", patterned after Eddie Collins, veteran burlesque comedian and facial contortionist, also figures, as Collins will be seen in the "Little Miss Broadway" cast with a prominent role.

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CARMEL WOODS TRACT ENJOYS INCREASED BUILDING ACTIVITY

A sharp uptrend in building activity this year in the Carmel Woods tract is indicated in figures released today by the Del Monte Properties company.

Homes are now being erected at a greater rate than ever before in the history of the tract, representing thousands of dollars for Carmel builders and building supply concerns.

Within the last year 26 homes have been erected on the tract, in comparison with the yearly average of five homes, which has been in effect since the tract was first mapped out in 1923.

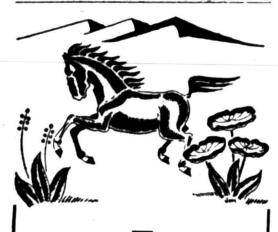
Plans for three more homes have just been approved and two additional lots which have just been sold are to be built on within 60 days.

Commenting on this building boom in Carmel Woods, Del Monte officials pointed out that lots in this subdivision are much lower than any other comparable place, being five times less expensive than the average lot in Carmel and about as expensive as lots of equal size in Hatton Fields.

Artists, architects, professional leaders and society folk from all parts of the country now make their homes amid the oak and pine trees of the tract.

The property is sold subject to

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Carmel

special restrictions which result in many beautiful and imposing homes.

Among the most attractive are those of Mrs. Lawrence Fox and her son, Mrs. Etha Berkey, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Philip Nesbitt, Dr. Margaret Levick, Col. W. T. Davidson, Mrs. W. H. Gibbons, W. O. Swain, Guy Koepp, Clifford Jones, Arthur C. Webb, Joseph Goodrich, J. Bateman Dulleff, and Marie De Forest Emery.

Berdine Phillips Buys Alpine Inn

Berdine Phillips, of San Francisco, has bought the attractive Alpine Inn and Tea Garden on Dolores street, the most photographed place in Carmel. The setting appealed to Miss Phillips, and was a deciding factor in bringing her to Carmel.

The new proprietor announces that all salads will be prepared individually in accordance with her custom of home-cooking and an excellent cuisine maintained at all times.

Miss Phillips is a home economics graduate of the University of Minnesota, and taught home economics in Spokane, Wash., public schools for several years.

She has also been on the staff of General Foods Corporation, covering for them all western states as a demonstrator in schools and hospitals.

In Chicago she managed a tea shop for two years and during the last five years conducted cooking schools in California for the Independent Merchants Association.

Carmel people will be glad to welcome so well prepared a proprietor of Alpine Inn as Berdine Phillips.

Big Creek Bridge Open Down Coast

One more bridge in the coast road between here and San Simeon was put in use this week at Big Creek. This bridge, of concrete and built as an independent unit, actually detached from the adjoining canyon walls, is 500 feet long and 90 feet above the bed of Big Creek.

The approximate cost of the bridge was \$146,000. C. O. Sparks and Mundo Engineering company built it for the state.

There are two central spans.

MISSION FESTIVAL LOT WON BY L. A. MAN

The Carmel lot awarded to the winning ticket holder in the Mission Festival went to J. J. O'Connell, 2110 West 17th street, in Los Angeles, according to Rev. Michael O'Connell. The winner purchased approximately 25 tickets.

Christian Science

"Matter" will be the subject of the Lesson-Sermon Sunday, Sept. 18, in all Churches of Christ, Scientist, branches of The Mother Church The First Church of Christ Scientist, in Boston, Mass.

The Golden Text will be: "The grass withereth, the flower fadeth; but the word of our God shall stand for ever" (Isa. 40:8). Other Bible citations will include: "I applied mine heart to know, and to search, and to seek out wisdom, and the reason of things, and to know the wickedness of folly even of foolishness and madness . . . Lo, this only have I found, that God hath made man upright; but they have sought out many inventions" (Eccl. 7: 25, 29).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Human belief has sought out many inventions, but not one of them can solve the problem of being without the divine Principle of divine Science. Deductions from material hypotheses are not scientific. They differ from real Science because they are not based on the divine law" (p. 273).

School Athletic Program Begins

Touch tackle is well under way at Sunset school this week with several games already played. Indians defeated Bears and Trojans beat Huskles by 6-0 scores in the early games.

Teams have been lined up as follows: Bears—H. Lockwood, captain; J. Wood, J. Todd, D. Pelton, B. Christierson, T. Raygoza, H. Warrington, T. Van Riper, H. Sappok.

Indians—J. Handley, captain; K. Jones, D. Staniford, H. Albright, S. Burhans, R. Uzzell, B. Briner, D. Rohr, B. Goss.

Huskies—B. Bardarson, captain; G. Miyamoto, V. Torras, E. Passailaigue, B. Monroe, J. Greenen, J. Graham, R. McKnight, R. Parsons.

Trojans—I. Williams, captain; D. Appleton, K. Whitcomb, D. Wilson, R. Cota, B. Quinn, D. Michels, T. Leach, D. Vandervort.

In the fifth and sixth grades the teams are:

Black Panthers—B. Askew, captain; R. Elias, E. Walls, J. Heisinger, E. Leffingwell, D. Appleton, E. Montgomery, T. Burhans, H. Hunt, S. Almstead, E. Nielson.

Cubs—B. Wishart, captain; L. Juri, S. Ewig, M. Ruhl, G. Gearinng, O. Mead, T. Hefling, J. Phillips, D. Bell, P. Whitman.

HULL'S CLASS NAMES OFFICERS AT SUNSET

DeWitt Appleton was elected president of Mr. Hull's class at Sunset, with Bill Christierson as vice-president and Pat Tarrant, secretary; and Virginia McLean as class representative. They will hold office for nine weeks.

COMMUNITY CHURCH

The Community Church, on Lincoln street, just around the corner from Ocean avenue.

"Creating a New Sensitiveness to God", will be the subject of the sermon by Dr. Wilber W. McKee at 11 a. m. Sunday.

The Church school will meet at 9:45 a.m. There are classes for all ages. Dr. McKee will conduct the adult class in the sanctuary. All who are interested in the application of Bible truths to the life of today are invited to attend.

The Junior Christian Endeavor will meet at 5 p. m.

TOO LATE TO CLASSIFY

LOST MONDAY — Silver charm bracelet on Ocean avenue just west of Post Office. Sentimental value. Please call 915 or return to C. H. Zuck Real Estate, and receive reward. (37)

LEGION HALL JAMMED TO HEAR TELFER READ "SUSAN AND GOD"

So popular is Ronald Telfer in his apeparances in Carmel that when he returned here to read "Susan and God" last Saturday evening, the Legion Hall was packed to capacity. Enthusiastic listeners are now looking forward to his next appearance here when he will read "Our Town," Thornton Wilder's Pulitzer prize play on Wednesday, Oct. 12.

This San Francisco dramatist, who is himself head of a school of acting, and is a professional actor, playwright, theatrical director and whatnot; in connection with the the stage, thrilled his audience with his comparatively simple rendering of "Susan and God."

Making the most of subtle lines and giving to satisfaction the intimate presentation, Telfer scored again and again with the laughs in the play by Rachel Crothers.

MISS ANNIE JENKS SUCCUMBS TO ILLNESS

A resident of Carmel for the past two years, Miss Annie Jenks, died here Sunday evening, after a brief illness, at the age of 62. She was a native of Worcester, England.

Services were held in San Jose.

DR. HORACE DORMODY HEADS DEMOCRATS

Dr. James B. Finley, of Monterey, was succeeded this week by Dr. Horace Dormody as chairman of the County Central Democratic committee, elected at a meeting in Salinas. Marion Garrett, Salinas, is secretary-treasurer, Boyd Beall, Monterey, and John Morrill, Gonzales, are delegates to the state Democratic convention.

Without making so wide a range in voice as many readers do, but avoiding the high falsetto and extreme bass, he gives a much more thoughtful reading, so as to bring out the humor that lies in the written play.

So realistic is Telfer, that the listener forgets he is hearing just a reading, and succumbs to the illusion that here is the real thing and that Telfer is indeed a real character out of the play.

The American Legion Auxiliary, which sponsored Telfer's reading, this week extended thanks to those of the community who so spontaneously supported the reading, the proceeds of which will go to the Auxiliary's welfare fund.

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Craftsmen Elect Officers, Hear of Shop Success

The Carmel Guild of Craftsmen, which held a first annual meeting at the gallery of the Carmel Art Association on Monday evening, marked a successful three months of operation, during which their shop in the Court of the Golden Bough did as well or better than was expected by even optimistic members of the Guild.

Officers of the Guild were unanimously re-elected, while Horace Lyon was elected to the newly-created position of assistant director. George Seideneck is the director, Francis Whitaker the treasurer and Miss Jean Bouse is the secretary.

Reports given during the meeting showed a membership of 60, while financial reports and others showed the Guild to be in a strong and prosperous condition.

Appreciation of volunteer work given the Guild by its members was expressed, and possible participation in the exposition at San Francisco next year was discussed, as was the matter of a "jury" to select exhibits for the shop.

The meeting has a social side and members closed the evening with a feast on Kansas hickory smoked ham prepared by Mrs. Chloe Wilson.

Next job for the craftsmen is to prepare work for the pre-Christmas shopping season, as many inquiries have already been received at the shop.

The shop itself is now pleasantly decorated with some excellent German photographs of natural life subjects showing design in nature.

HANSEL AND GRETEL REHEARSALS SLATED

Rehearsals for instrumentalists wishing to play in the orchestra for the opera Hansel and Gretel, which Madame Borghild Janson will present at Sunset auditorium in December, are scheduled for Monterey high school music room at 7:15 Tuesdays under Franklin Young.

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County Fair Buildings



Two of the dozen new exhibition buildings completed as a part of the \$25,000 construction program for this year's Monterey County Fair, which opens next Thursday and continues through September 25th.

At Carmel Hostelries

Guests at Holliday Inn this week included Dr. George McChesney, Miss Phyllis Ziller, Dr. Max Honigbaum, Alfred Honigbaum, Miss R. Honighaum, San Francisco; Miss Anita Gundlagh, Mill Valley; Dr. and Mrs. Roberg, San Jose; Captain and Mrs. Hay, Altadena; Mr. and Mrs. Edward Vodden and daughter, Martha; Mrs. Frank S. Vernon, Glendale; Mrs. Mabel. E. Rowley, Pasadena; Dr. and Mrs. John Lagen, Burlingame; Miss Elsie Elder Moncur, Miss Ruby Jasper, both of Marysville; Mr. and Mrs. R. J. McGahie and two daughters, and the Misses N. and L. Rothe, San Francisco.

Guests at La Playa hotel this week included Professor and Mrs. Edgar E. Robinson, Miss Fast, Dr. and Mrs. Don Carlos Hines and Mr. and Mrs. O. H. Blackman, Palo Alto; Mr. and Mrs. J. C. Sample, San Marino; Mrs. Belle Machefert and her daughter, Sara, and Miss Wilda May, San Jose; Mrs. C. C. Shephard, Denver; Mr. and Mrs. S. Seymour Thomas, La Crescenta; Mr. and Mrs. Walter C. Rean, Toronto, Canada; Mr. and Mrs. A. L. Wright, Vancouver, Canada: Mr. and Mrs. H. S. Standish, Los Angeles; Mr. and Mrs. Albert J. Wolf, New Orleans; Serge de Borchgrave. Santa Barbara; Ingomar Goldsmith with his daughters, Mrs. E. Hillhouse and Mrs. Ida G. Battelle, and Miss Millar from Los Angeles. From San Francisco were Mrs. S. Kohn and Miss Triest; Mr. Stanford Gwin, Mr. and Mrs. H. L. Van Orden, and their son; Miss Marion Muhl, Mr. and Mrs. James A. Clark, Jr., Dr. and Mrs. Leon Cuenin and daughter, Diane; Mr. and Mrs. H. W. Green and Mr. and Mrs. Joseph Bauer with their daughters, Gertrude and Barbara.

Visitors at Pine Inn included: Mr. and Mrs. D. Ingalls, Los Angeles; Dr. and Mrs. Emil Black, San Diego; Miss Mary Draper and Miss Grace Newcomb, Pasadena; Mrs. F. L. Robbins, Long Beach; Gale Turnball and Faye G. Bennison, Los Angeles; Mr. and Mrs. Harley Foote, Beverly Hills; Mr. and Mrs. Emile H. Letroade, Burlingame; Mr. and Mrs. K. B. Bowerman, San Francisco; Mr. and Mrs. C. Greenwood, Piedmont; Miss Claire Bridgman, Pacific Palisades;

Mr. and Mrs. W. E. Marshall, Cleveland; Miss Isabel Tooley and Miss Anne Schelling, San Francisco.

Highlands Inn has among its guests two honeymoon couples, Mr. and Mrs. Ted Maino, San Luis Obispo; and Mr. and Mrs. T. G. Bastyr, Los Angeles.

The Mission Ranch Club entertained as week-end visitors John Lowell Jones and his sister, Miss Betty Jones, of Burlingame; Miss Charlotte Johnson, San Francisco; and Mrs. Elsa Hillman and her son and daughter, Sands Falk and Suzanne Falk from Berkeley.

Forest Lodge reports that Mr. and Mrs. T. C. White (the Princess Der Ling) have been among their guests, and also Mr. and Mrs. Bertrand Walker, Lake Forest, El.; C. B. Hall, Pasadena; and W. T. Rambo, San Lose

Dr. Thorne to Show Moving Pictures

The Carmel Missionary Society will present Dr. George Thorne, on Tuesday, Sept. 27, at 2:30, who will speak on Palestine and Egypt and show moving pictures taken there by him on a journey through these countries from Cameroon, South Africa, last April.

The meeting will be at the Community Church.

Real Estate Deals In Carmel Recorded

DEED: Del Monte Properties Co., to Neal J. Baggett & Mary B. Baggett, wf., jt. ten. Aug. 19. Lot 19, Blk. 152, Carmel Woods.

DEED: Del Monte Properties Co. to Cree L. Wilder & June A. Wilder, wf. jt. ten. Aug. 19. Lot 17, Blk. 152, Carmel Woods.

DEED: Del Monte Properties Co. to Julia K. Dean. Aug. 24. Por. Blk. 306, Map of re-subd. of Blocks 305 & 306, Third Add., Carmel Woods.

DEED: Rhoda Ann Spafford to Miguel A. Da Cruz. Aug. 16. Por. Lot 4, Blk. C-2, Carmel-by-the-Sea.

DEED: Tom McConnell Bunn to Jane Austin Bunn. Sept. 2. Eastern 100 ft. of northern 53 1-3 ft. of Lot 10, Blk. C-2, Map of Add. No. 8, Carmel-by-the-Sea. Together with a R/W.

DEED: Etha M. Berkey to D. L. Smith and Harriet Leach Smith, wf. jt. ten. Aug. 27. Lot 24, Blk. "GG", Add. No. 3, Carmel-by-the-Sea.

DEED: Etha M. Berkey to D. L. Smith & Harriet Leech Smith, wf., jt. ten., Aug. 27. Lot 24 Blk. "GG" Add. No. 3 Carmel-by-the-Sea.

'Ten Nights' Set for Next Week

"Ten Nights in a Barroom," a play with a moral, will be seen for the final showings at the First Theater, Monterey, next weekend, according to the Denny-Watrous Management.

"Ten Nights" will be on Thursday, Friday, Saturday and Sunday evenings of next week, when Billy Shepard, who plays the part of Joe Morgan, drunkard, who is reformed by the death of his little daughter (Mary Jean Elliott) and the patience of his dear wife (Margenette Gates), will return to the boards with his dramatic, and real life, rendering role.

Byington Ford, Albert Leon Van Houtte, Lloyd Weer, Harry Hedger, Leonard Coskey, Barbara Bare, Betty Bryant and Milt Latham make up the balance of the cast.

Featured is the olio, with its wide variety of acts and a clever personnel

which includes Bob Bratt, Mary Henderson, Madeleine McDonogh, Eleanor Johnston, Beverly Leidig, Maxine Laney, Ro Marble, Meta Gossler, Earle Duclus, and Susan Ellen Duvall at the piano.

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When I am in California there's a trip that I take whenever the opportunity comes my way. I call it my spiritual face-lift for more reasons than one. Borrowing a phrase of Edna St. Vincent Millay's, when I have finished that trip I feel "just a little taller." It is the journey from San Francisco to Crescent City and return along the Redwood Highway. I believe that it is the most wonderful single unit of beauty in America because one repeated pattern is imprinted on the mind and heart until all else is forgotten . . . the impression of godlike majesty.

The Empire State Building and the Chrysler Building move me to awed admiration of man's amazing ingenuity, his will-to-power. They also

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American: Single - - \$4 to \$6

Double - - - \$8 to \$11

5 Miles South of Carmel on San Simeon Highway

Rates \$5 to \$7.50 per day per person

somewhat terrify me as symbols of the almost unlimited potentiality for good and evil that lies in man's half-mad and half-inspired hands. But the giant redwoods are living things in the full glory of their strength and growth. They are not old within themselves and yet some of them were old, as we estimate age, when Christ was crucified. The calendars of many hundreds of years are recorded in their tree-rings. They are tangible links between the sky and the earth. Their tops are often misted with clouds; their roots are firm in the good soil. To walk among

them is to walk, silently and humbly,

in a vast cathedral. Their silence is

more inspiring than mighty hymns

chanted by a multitude.

There was a night of the full moon when I slept among them, not in a camp but in a magic circle of the giants well away from the road. An uneasy ghostlike mist moved among the trunks, making them like painted shadows on gray curtains that hung from the arch of the sky. Sometimes the moon peered down, wise in the wisdom of the ages; sometimes it veiled its weary face with clouds. The world of man with its struggles, its agonies, its angers and frustrations was blurred into dreamy nothingness by the sur-

rounding silence and grayness. If the gods do walk among us mortals they walked that night. I could feel their presence. It was not frightening. There was peace in their nearness. Spoken words would have profaned that holy silence and yet I felt a great need to pray, which is something that I have never been able to do glibly. The great trees seemed to be waiting, listening. I know that I did not speak and yet. after an interval . . . how long I could never know . . . I felt that I had talked with Someone who listened, so kindly, so understandingly, to my puny human story of cherished dreams, of frantic strivings, of pitiful failures and small triumphs. For a breathless instant I seemed to feel and hear and know the colossal life of the universe through the medium of those silent trees. I could feel

the tiny fibres of root-ends searching in the dark earth for sustenance; I could feel the movement of sap through the trunks to the leaves high above me; I could feel the powerful swelling force of expansion as, in that minute, the trees reached one millionth of a millionth of an inch nearer the sky.

By .

I knew that if I were privileged to die there deep in that forest it would not be long before the wise earthchemistry would transform repulsive putrescent flesh into something which would ultimately attain to beauty thru being used in the growth of those godlike trees. And I knew then, too, that only the pain of death, never death itself, would ever terrify me; that somehow I would always be part of this world I love; that there would be an awareness of life whether it was in the glad uncurling of a fern frond of which I would be a part or as a bit of earth lying fallow awaiting the fall of a seed which would find sustenance through it.

I have tried to put something of the beauty of that moment into this verse. I offer it humbly.

MESSENGER

Redwood Highway

A God seemed too remote for me to
find

With prayer and incense vaguely lost in space.

I longed to touch the Feet to see the Face

Where glory, strength and kindliness combined. I knew the eyes of images were blind.

My tears could never move the frozen grace

Of marble saints nor could my grief displace

The carven msile a sculptor's hand

designed.

At last I found a messenger to trust,
An earthly demigod as old in life

As all remembered time, wound-

scarred by strife, To span the space between the sky

Through this, a mighty redwood's upward thrust

I sent my heart where it might speak with God.

Filmarte Brings Varied Program

This week's film fare at the Filmarte Theater is varied, with a Viennese musical film, a Shakespearean spectacle, an outdoor action thriller, and a masterpiece of photographic and dramatic art, which holds the distinction of being among the year's ten best, adjudged by the National Board of Review.

The musical, which stars the charming voice and personality of Marta Eggerth, is adapted from the Franz Lehar operetta, "Clo Clo," and comes to us under the title "The Waltz Princess." Seen here earlier in th summer, Filmarte patrons have demanded it back. It is truly one of the most delightful European films ever to play the Filmarte, and its music, photography, and comedy are unsurpassed. It plays Friday and Saturday.

The Shakespearean spectacle, Max Reinhardt's production of "A Midsummer Night's Dream," the first in a cycle of Hollywood-made Shakespearean plays, comes Sunday and Monday. An imposing list of Hollywood stars are seen in the familiar roles, including James Cagney, Joe E. Brown, Dick Powell, Mickey Rooney, Olivia De Haviland, Frank McHugh, Hugh Herbert, and many others. The musical background is by Mendelssohn and the dances were arranged by Najinska. More important talent y/as gathered for this film than any other single film since "Grand Hotel," and no expense was spared by Warner Bros., the producers, in transporting the famous Shakespeare play to the screen.

Then comes the greatest so-called

"western" film ever made, "The Lives of a Bengal Lancer." This film needs no introduction, as it was Paramount's greatest money-making film of recent years. Starring Gary Cooper, Franchot Tone, and C. Aubrey Smith, the film was over for years in production, and was largely photographed in the interior of India, where the Bengal Lancers are stationed. "Lives of a Bengal Lancer" plays Tuesday and Wednesday.

Of great interest and importance is the announcement of the exclusive Peninsula showing of the much talked of film "The Spanish Earth," which op as four-day engagement starting Thursday. Produced and direct by such stellar literary and dramatic names as Ernest Hemingway, John Dos Passos, Lillian Hellman, and film-maker Joris Ivens, "The Spanish Earth" has become the most important film of international significance in a great many years. A moving and dramatic story of a people trying to live when life is difficult, it is a motion picture of compelling artistry and rare entertainment values. The National Board of Review this year bestowed upon it the distinction "One of the Ten Best of the Year."

The exclusive Monterey Peninsula engagement of "The Spanish Earth" starts Thursday, Sept. 22.

In Carmel for their annual visit are Mr. and Mrs. P. B. Holyoake and their son and daughter, DeForest and Mary Elizabeth, from Piedmont. They are staying at the Twin Lanterns.

FILMARTE

f it plays the Filmarte it's the Best Show in Town" wice Nightly at 7:00 and 9:00

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Marta Eggerth in Franz Lehar's
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Gay Musical of Modern Vienna

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MIDSUMMER NIGHT'S

DREAM
Cagney, Brown, Powell and Rooney

TUESDAY & WEDNESDAY

Gary Cooper - Franchot Tone

LIVES OF A BENGAL

LANCER

STARTING THURS.—4 DAYS

Ernest Hemingway - John Dos Passos

Joris Ivens

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"The Spanish Earth"

A dramatic and powerful motion picture of compelling artistry!

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LEYS PUTS JAPAN ON THE SCREEN.

by Francis L. Lloyd

From the dots of islands that are Micronesia in the far western equatorial Pacific to the icy realm of Kamchatka in the north, J. Farquarson Leys, now in Carmel for a few weeks, has put the Japanese Empire on motion picture film.

This motion picture, a comprehensive study of Japan, her people and possessions, will be given its American debut at the Filmarte theater on the evening of Monday, Sept.

Originally taken for the 1940 International Exposition at Tokyo. which was called off along with the Olympic Games there because of the "undeclared" war, the film gives an intimate and thorough "look see" into the life of the Japanese and their far-flung territories where the Far West becomes the East.

This young man, Leys, who claims Scottish-American descent and holds a Bachelor of Science degree from Harvard, has his home in Hong Kong and is a travel publicist, but worked his way up to this post via the crow's nest. It was while standing watch as seaman in the crow's 36, who has perhaps learned some nest of a steamer entering the land Sea that young Leys first saw Nippon. As a seaman he sailed most of the oceans, but he's also found time to write widely as a newspaperman and as a publicist.

Yet Leys' fam on "Japan the Em-

pire" is no publicity travelogue. It goes deeper than that, in that it gives a more intimate view of the subject, gets in and out of more places and turns up more items of interest than the usual travel film

At a time when newsreel cameras were trained on war scenes, Leys went out to find material in the peaceful arts of the Japanese. Not interested in propaganda, Leys went ahead with shotingo a wide range of subjects, not failing to take in those parts of the Empire of the Rising Sun so easily forgotten or ignored, the primitive islands where the gentler brown people live an idyllic life, or the fog-draped lands of the more northern Pacific, the Kuriles, where the fur seals breed and are slaugh tered for their hides, or Kamchatka, right next door to Uncle Som's Aleutian Islands, which swarp down halfway from America to the Asiatic mainland.

Leys, in spite of his adventuring abroad, as not a Jack London type of accenturer. Rather, he is a stu-Mous-looking young man of about Asiatic graces of patience and peace, and yet whose mind is running along on thoughts as grim as: What will happen when Japan has absorbed China and turned her attention toward the West? What then, Little

While Japan was acquiring territory from China, Leys was studying what Japan had already acquired in culture from her unwieldy neighbor on the mainland. While Japanese men were being put into uniforms. and marched away, Leys moved into Japan to catch the men who stayed behind and the life they continued to live despite the distant alarums

One of these striking pieces from life is the ceremonial slaughter of a young bear which, in coordance with custom, had been suckled for two years by one of the comely young women of the village. This is in Hokkaido mere the so-called "hairy" Aires live, the "white men" of Japan, said to be a remnant of a white race "lost" in the Orient. While the animal is killed, the young woman wails as for her own child. When the bear is dead, the villagers dip their hands in the blood. Arrows and stones are the lethal weapons. Although the camera caught all the action, Leys was his own censor and avoided brutal scenes which might shock his audiences.

At other times, however, Leys was subject to the censorship of the Japanese military authorities, and, by going first to the highest authority, was given a fairly free hand in photographing whatever he wished, with the exception of certain possibly valuable landmarks in the mandated islands, or other objects of military importance. All air shots were likewise forbidden.

In Japan's South Sea islands he ob-

tained pictures of the kula with the native girls dancing only in their grass skirts, whereas the usual Hawaiian bula is accompanied by ships as well as skirts. But again, lest he outrage his audience, he, of necessity, cut down his takes to a mini-

He says of his work: "While most editors were concerned with war material, I gathered evidence of the cultural and historical expressions of the Japanese people. It is important to arrive at the causes of war, to see behind the lines, to gain the background of the news. The people of Japan are on the threshold of a great victory or of a grave defeat. A defeat would mean the loss of territory on the continent of Asia, and a general retreat along the frontiers of industrial competition. A victory will mean the expansion of goods made in Japan, and an extension of

"Once the work of taking my pictures had begun, I carried out the original intention of showing the life of the Japanese in sound pictures, and due to the military and political crises, the result is a film that has more depth and importance than a mere news or travel picture."

The CURTAIN SHOP

Interior Decorating

Specializing In Small Houses

MARTHA BROUHARD 560 Polk Street MONTEREY

PAUL'S MORTUARU Thoughtful Care.

Within the Means of All

LADY ATTENDANT

DEPUTY CORONER

KATHERINE WILSON OUTLINES MENACE TO AMERICAN LIBERTY

In a talk before the Monterey Peninsula Republican Women's Club, which met Monday evening at Pine Inn. Miss Katherine Wilson, of Berkeley, told the large crowd present of the dangers facing our country

Among those present were Senator Edward Tickle, Mrs. Tom Fisher, John B Jordan, Mrs. W. F. Gloeckner and Mrs. Baker, of Salinas. Mrs. Emil Neucranz introduced the speaker

"The principles of liberty and democracy are in jeopardy as never before." Miss Wilson declared. "They are being attacked and undermined by enemies within appropriating alien philosophies and imposing them on our system of government.

"The American people find themselves afraid of their own government; they are afraid of its attacks upon their liberties; afraid of its power; afraid of what it may be able to bring about within our whole political and economic system.

"Starting with an insidious creed of humanitarian objectives, the government has gone ahead with a program which may result in the establishment of a Socialistic dictatorship," Miss Wilson asserted.

In terms of gold dollars, this has resulted in the lowest farm prices in history, according to Miss Wilson, who said that wheat was the lowest in five years and the cotton market lost to other countries. The national farm income was \$800,000,000 below last year for the nine months of 1938, while the railroad industry faces the greatest crisis in its history. More jobless millions are resulting in spite of the government's pump-priming and the rising national debt is staggering in its propor-

Concealed taxation is taking a heavy toll to pay for the government's expenses and the national debt at the same time amounts to \$310 per capita.

In 1937, taxes cut into the earnings of the average worker to the extent of \$514, according to Miss Wilson's figures, despite the so-called "planned economy."

The \$30 every Thursday plan was also assailed by the speaker as another "crack-pot idea." She said it would cost this state \$2,184,000,000 per year for the idle and middle-

The single-tax plan, or Henry George revamped, was declared by Miss Wilson to be confiscatory, placing the load entirely upon the land.

'Through inevitable demoralization of the character of the people, the ideas of the New Deal have secured a hold upon the millions through whom to perpetuate its iron grip on the government of the country," Miss Wilson said.

"This government," she added, "was one that had attacked even the integrity of the Supreme Court and brought the country to the verge of bankruptcy and of Social dictatorship."

The Republican Women's Club will hold a study group this evening at Pine Inn at 8 o'clock, when Mrs. Daisy Taylor will be in charge of the

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Concrete Work 4th and Mission St. Phone 124



Mr. Stewart, now...he stutters

Some folks you gotta learn to like, but not Mr. Stewart. He stutters terrible, but nobody notices much, because they like him.

The first time he came in my station, I tipped him off to our oil.

"Everybody has to do a lot o' stop-and-go drivin' these days," I started in, "an' that means they need a special oil."

"B-B-B-But..." says Mr. Stewart.

"When you stop and let your engine cool off," I hurried on, "your oil drains down off the movin' parts,

leavin' 'em practically dry."

"B-B-B-But..." says Mr. Stewart.

I interrupted him: "And when you START, you oughtn't to have to WAIT to have your oil get moving. It oughta FLOW-faster'n greased lightnin'."

"B-B-B-But..." says Mr. Stewart.

"Yessir," I cut in, "and only a quarter for a quart, too. Ain't that something!"

"B-B-B-But . . . " says Mr. Stewart, laughing at me, "I-I b-been using G-Golden Shell for s-six months."

So I laugh, too.

Sincerely,



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WITH 25e FOR ONE COLLECTION—15-GALLON CAN

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Associate Editor

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California under the Act of March 3, 1879.

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NOW FOR THE BALLOTS

On September 27, the Sunset School District will vote upon bonding the district to the extent of \$165,-000 for a High School of its own. This should carry almost unanimously.

On September 29, the Monterey Union High School district will vote upon bonding the district to the extent of \$525,000 for a new high school plant in Monterey. This should be defeated

Regardless of all the side issues, near-issues and controversial matters that have become mixed into bitterness, the proposition is the simple one that Sunset District, by the requisite number of signatures, seeks withdrawal from the Union district, and desires to build and operate its own high school. It believes it has the population, the foundation of assessed valuation, and the ability to build and operate such a plant. It asks no help from outside the Sunset District, and if it should find itself mistaken in its figures, will carry on without weeping. It feels certain that its withdrawal will leave the present high school plant at Monterey sufficiently large for the lessened attendance, and make unnecessary its duplication or immediate enlargement. It should effect a saving to the rest of the Union district. If not, the set-up is wrong now.

For Carmel is not a wealthy and benevolent city, able and properly called upon to assume part of the tax burden for the education of Monterey's children. Quite the reverse. Carmel is a village of small homes and of circumscribed incomes. A large part of our population is artists, writers, musicians, students people of small means, with cottages upon single lots, frequently hard-pressed to pay city and county taxes. There are no great industrial plants, with heavy payrolls, no fisheries or canneries to spread the burden over.

Carmel is not a mansion-city, but a cottage-town; not a wealthy Aunt, but a poor relation. More through ability and constructive effort than by the use of money, it has built up a fine elementary school of which it is proud. It believes it can do as well with a high school, and that it can pay its way. But it is not selfish or ungenerous because it refuses to pay 43 per cent of the costs of Monterey's high school pupils.

We are not aristocratic, "snobbish" or undemocratic. Quite the contrary. Sunset School has proved that. We do have many people deeply interested in education, and willing to devote time and careful thought to its problems. We believe that with their cooperation, we could have a high school here that would be famous.

BOUNCING TO TOWN

Give your liver a good shaking up! Just drive down Camino del Monte, one of the heavily-traveled routes to and from Carmel in the north end of town, and you'll want to shout: "Hi-yo, Silver! Hi-yo!"

In recent weeks the "washboard" and holes have become so bad that something should be done to fix up the Camino for the winter. A little rain, making the surface slippery as well as bumpy, and any number of accidents might result. That only one serious accident has happened since the Camino del Monte began getting into such bad shape is remarkable. It is only more remarkable that careless driving was a contributory factor in this accident.

Yes, drive along Camino del Monte, whenever you feel loggy! Then, you'll only need sleeping powders and liniment for your condition.

The other day Officer Les Overhulse had an unusual police job to attend to: Escort a female deer safely out of Carmel. At the same time, Officer Roy, Fraties was bringing back a buck from the Sur.

THE HILLS OF THE SEA

Another ship has gone Over the little hills of the sea I watched it go Into the ocean's solitude Leaving behind a greater solitude Now . . . you are with me A silver ship with singing sails Loving the sea; And some bright day I am going sailing with you Over the multitudinous hills Of the sea To curious lands

—С. F.

PATTERN

And distant places.

Her thoughts Were figures on a rug, Squirming to be free, Yet ever anchored In pitiful precision.

-C. F.

FORWARD

The old memories have gone, Slowly and gently. As precious old things always go; As blue incense steals from old temples At night, when the wind is still; As the returning of sunlight To the region of the stars At evening; As moonlight at dawning The old memories have gone. I would be a maker Of new memories. —C. F.

EPITAPH

The tale of one who plucked a crimson flower, Rapt by its ravishing hue, and held it close, Till, the spell of its heady scent gone all at once, He cast it from him, in pain, to face again The healing breath of meadows and the sea; Yet many times returned to the dank wood's shade And found the rich, dark bloom, and once more, in hatred, Cast it aside—

until there woke within A voice that sent him climbing in the hills Toward purple peace beyond, whose steadfast pinnacles Upraised their holy promise to the blue.

And so death found him in his stumbling climb, Spent, falling prone at times, to rise again . . . Now peace attend him! Surely, on this morn. His steps are firm, his face upraised, transformed With wonder of the glory now so near!

—CHARLES BALLARD.

LITTLE GIRL IN RED

She flames a brilliant autumn-leaf Upon this woodland scene; Her dress, a crimson splash against The russet and the green.

Her golden hair, a tight-bound sheaf. Her dancing feet gone mad; She symbolizes Autumn Because her heart is glad. -Jessie May Hooker.

REGISTER NOW!

Citizens are reminded that now, today, is the time to register in order to qualify as a voter in the General Election, November 8th. Qualifications are that a voter must reside in the state for one year, in the county for 90 days and in the precinct for 40 days, in order to register.

September 29 is the last day to register before the General Election.

The register may be signed at either Staniford's drug store on Ocean avenue, or with F. O. Robbins, on Dolores street. Voters who failed to cast their ballot in the last general election must re-register. Voters who have moved must also re-register, but voters moving within 40 days of the election to another precinct in the same county are entitled to vote in the precinct where they were previously registered.

Absentee ballots may be applied for at the County Clerk's office at Salinas not more than 20 days and not less than five days before the election, and these must be returned not more than six days after the election, but not post-marked later than Election Day.

Shut-ins wishing to register may have a deputy call on application to the registrar ten days before the registration closes and the vote will also be collected by the deputy upon similar notice,

Keenness of the recent primary election warrants a check of registrations by those who are in doubt as to their voting status.

APOLOGIES TO MR. SCHULTE

We would like to call our readers' attention to an error in our page one story, last week, on the high school removal. About the middle of the story we stated that Carmel had no representative on the Union district board. Mr. B. H. Schulte of Carmel Valley was quick to point out that he represented Carmel on the board and at all times looked out for Carmel's interests, which we know to be the case. He was asked to serve by Carmel people and was acceptable to Monterey voters.

What we really meant to say was that if Carmel wanted a representative on the board whose ideas might not be identical with those of the rest of the district, we have not the voting power to put him in office.

COMING ELECTIONS

Carmel and Sunset school district voters have four important dates at the polls before the end of the month.

Next Monday they will vote on candidates for the Sanitary Board, of whom Allan Knight, an incumbent, and G. H. Burnett, banker and supporter of the Sanitary Board, are recommended by the Pine Cone for election. Their opponents are Frank Townsend, an incumbent, and Commander Joseph A. Murphy, U. S. N., retired.

Two bond issues will be voted on at separate polls on Tuesday, September 27, when the Sunset High School bonds for \$165,000 and the \$3,000 Library bonds will be placed before the voters. The polling places will be the Carmel Garage for the Sunset high school bonds and the Fire House for the Library bonds. Both are strongly recommended for support.

The \$525,000 Monterey Union High School bond issue to pay for the proposed new "million dollar" high school, complete with auditorium to seat 1800 persons, will be settled at the polls on Thursday, September 29. Carmel voters will undoubtedly record a large majority vote against the bonds, the approval of which would further a 20-year entanglement in the affairs of the union district in which Carmel pays 30 per cent of the upkeep, receives 12 per cent of the benefit, or less-even less!

Dr. McIvor-Tyndall Inspires Audience

Dr. J. McIvor-Tyndall, English scientist and savant, brought to his Carmel audiences a charming personality and a message that America today, as the rising nation, stands at the threshold of a new opportunity, to spread peace upon the universe, if only her people can master themselves and through this mastery persuade the peoples of the world toward a newer and greater peace.

Speaking on a variety of allied subjects, dealing with man's powers, the powers of religion, the strength of belief, the telepathic powers of man, Dr. McIvor-Tyndall held his audiences entranced by his broad vision, his refusal to succumb to the petty disturbances of nature.

Dr. McIvor-Tyndall sees all nature and man as a harmonious entity, and maintains that there is no such thing as age and death. Instead, there is a continual development toward a goal. In fact, Dr. Mc-Ivor-Tyndall turns the usual moral and physical concepts inside-out with a rare deftness and agility of thought.

"We mistake ideas for ideals," he pointed out. "We think, in Europe, in terms of kings, while, in this country, we think in terms of the Constitution, and so lay down our right to be ruled by the present in favor of the rule of the past."

Following the series of open lectures, Dr. McIvor-Tyndall formed study groups for continued discourse on these interesting subjects.

Bud Brownell Out of National Golf

Bud Brownell, Carmel's outstanding young golfer, bowed out of the national amateur golf tournament at the Oakmont country club, Oakmont, Pa., this week after qualifying with a card of 78-76—154, despite the handicap of rain.

Brownell lost his first-round match to Jimmy Scott, New Albany, Indiana 4 and 3

His qualifying round was a couple of strokes more than Charley Yates, of Atlanta, one behind Ray Billows, of Poughkeepsie, and tied Ross "Sandy" Somerville, of London, Ont. He was two strokes better than Jess Sweetser, New York.

A week-end visitor in Carmel was Patrickson Greene of Los Angeles, who came up to visit his father and mother, Mr. and Mrs. Charles Sumner Greene.

Deer Surprises Overhulse—Fraties Surprises Deer

The score was one-all between the deer population and Carmel's police force this week.

At almost the identical time that Officer Les Overhulse was surprised by a doe deer walking out of the bushes at Pine Inn and then heading off down through Sunset school yard and on through Mission street, Officer Roy Fraties was bagging a buck down in the Big Sur region.

The doe caused quite a stir on Ocean avenue, nearly knocking two girls off their feet as she tried to dodge traffic.

Fraties' buck had two and three spikes, dressed to about 100 pounds. Overhulse's greatest fear was that the doe would try to go through a plate glass window.

The animal wisely avoided Dolores street and the nimrods who hang out at El Fumador.

Holiday Visitor Spends "Big Money"

Ted Jerstad, manager of the Frank Louda, Jr., fur store, took in a \$500 check one day last week, but kept his furs in the storage cell.

Then he began a little sleuthing which turned up a series of interesting facts: That the check was worthless, that the same writer of checks had visited other places of business in Carmel, scribbling off-hand other large checks, that the same person had defrauded no one by his authorship of checks.

Carmel Realty took in a check as down payment for rent of a cottage. Ewig's received an advance for groceries by check. None, however, lost a cent, as no goods were delivered.

Police Judge George P. Ross decided no law had been violated. So everyone had their little moment of happiness, even if nothing came of it, and the check artist had a grand time signing checks.

ALL SAINTS' CHURCH

At All Saints' Church Ocean and Monte Verde street: Holy Communion at 8 a. m.; Church school at 9:30 a. m.; morning prayer at 11 a. m., at which time the Rev. Leslie E. Learned, D. D., rector emeritus of All Saints' Church, Pasadena, will deliver the sermon. The full vested choir will sing at this service.

DINE AT HOTEL LA RIBERA

Lincoln at Seventh One Block South of Ocean Ave.

Phone Carmel 800

Breakfast—

Luncheon 50c

Dinner 85c

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Bridge Luncheons and Dinner Parties Given Special Attention

Every Vote Counts!

REPUBLICANS REGISTER
before
SEPTEMBER 29TH

(This applies only to those who have not already registered).

School Program In Discussion

Looking forward to a continuous program of improvement in the Sunset school course of study, faculty members met in the school library last Monday to discuss the initiation of this year's study project.

Recent trends in curriculum construction will be reviewed by the faculty group as the basis for the construction of a new course of study. This will be followed by an intensive investigation of the various problems of planning the school program.

Following the initial discussion of the problem, a coordinating committee of the faculty was appointed, including Helen Wood, Alice Graham, Arthur Hull, R. J. Gale and Bernita Ninneman.

Barbara Winslow Bows In Tennis

Barbara Winslow, Carmel's and Hollywood's youthful tennis sensation, this week bowed in the round of 16 in the U.S. national tennis championships.

After winning through two rounds, she finally suffered stage fright and went down easily before Kay Stammers, British star, by score of 6-0, 6-2.

Miss Winslow's ranking this year is expected to place her in the first ten. She was ranked 11th among U. S. women last year, but has played strongly during her campaign which led to Forest Hills.

SPEAKER FOR ALL SAINTS' CHURCH MEETING

All Saints Episcopal Church members will hear Mrs. Arthur Allen, of Wu-Chang, China, as speaker at a meeting next Wednesday at 2:30. The public is cordially invited to attend. Her work there has been of an educational and evangelistic nature.

SHELL GRID SCHEDULE

The first football schedule of the season is ready for motorists, Shell announces. This is the unique Shell finger-tip schedule, now available at service stations in this area, according to the local Shell manager, D. H. Clark. Also given are last year's comparative scores and Rose Bowl and Shrine East-West games.

LEGAL ADVERTISEMENT

ORDINANCE NO. 200

AN ORDINANCE PERMITTING
JOE OLIVIERA TO CONDUCT A
SERVICE STATION IN THE
CITY OF CARMEL-BY-THE-SEA
AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT HEREWITH.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

1. That Joe Oliviera be and he hereby is granted a permit to conduct a service station on the westerly half of Lot 10 and the northerly five feet of Lots 8 and 9, Block 71, Carmel-by-the-Sea.

2. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

3. This ordinance shall take effect thirty days after its final passage and approval.

4. The City Clerk of said City is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said City within fifteen days after its final passage and approval.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 14th day of September, 1938, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Watrous, Bechdolt, Smith. NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED this 14th day of September, 1938.

HERBERT HERON,

Refrigerate

Mayor of said city.

ATTEST:
SAIDEE VAN BROWER.
City Clerk thereof.
(SEAL).

I, the undersigned Clerk of the City of Carmel-by-the-Sea, and Ex-Of-

ficio Clerk of the Council of said City:

DO HEREBY CERTIFY:
That the foregoing Ordinance is a
true and correct copy of Ordinance
No. 200, which was introduced at the
regular meeting of said Council on
September 7th, 1938: Passed and
Adopted at an adjourned regular
meeting of the Council on September 14th, 1938, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Watrous, Bechdolt, Smith. NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.
I further certify, That said Ordinance was thereupon signed by Herbert Heron, Mayor of said City.
ATTEST:

SAIDEE VAN BROWER.

Publication: September 16th, 1938.

The little girls of her class at Sunset school and their dolls were guests of Patricia Ann Timbers, daughter of Mr. and Mrs. Howard Timbers, at her home on North San Carlos yesterday afternoon. The occasion was Patricia Ann's birthday.

ORDINANCE NO. 199

AN ORDINANCE CALLING, GIV-ING NOTICE OF, AND PROVID-ING FOR A SPECIAL MUNICIP-AL ELECTION TO BE HELD IN THE CITY OF CARMEL-BY-THE-SEA ON THE 27TH DAY OF SEPTEMBER, 1938, FOR THE PURPOSE OF SUBMITTING TO THE OUALIFIED VOTERS OF SAID CITY A PROPOSITION TO INCUR A BONDED INDEBTED-NESS BY SAID CITY FOR THE ACQUISITION, CONSTRUCTION AND COMPLETION OF CER-TAIN MUNICIPAL IMPROVE-MENTS, TO-WIT: THE CON-STRUCTION OF AN ADDITION

Perry's Wood Yard

(Continued on page 15)

Coal, Kindling, Dry Seasoned Wood, Garden Soil, Fertilizers, Decomposed Granite, Charcoal, Hauling for Hire. San Carlos near 7th Tel. 231

35c LUNCH

Choice of

Soup or Salad

Choice of Entree (5 to choose from)

Vegetables

Beverage - Dessert

Good Food — Well-Cooked

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Carmel

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General osteopathic practice, with special attention to the treatment of nasal and bronchial diseases.

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These Names Made News.

Let This Column

Be Your

Journal of Social Activities

PINE NEEDLES

By MARJORY LLOYD, Social Editor Telephones: Carmel 1473 or 2

Count and Countess Henri de Limur will present their daughter, Helen Marie, to society this evening. The party is to be held at "New Place", in Burlingame, the first house in America to be decorated by Elsie de Wolfe.

The debutante will make her bow in the same dress her mother, the former Ethel Crocker, wore for her coming out party, and not only will she wear the same dress, but an exact replica of her mother's flowers as well as the same decorations which will be used in the same rooms as they were 20 years ago.

Among Carmel, Pebble Beach and Valley people invited are Mr. and Mrs. Charles Crocker, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Colden Whitman, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Stuart Haldorn and Mrs. Muriel Vanderbilt Publis.

Leaving Carmel for this event of the social season are Mr. and Mrs. Paul Dougherty, Mr. and Mrs. Lloyd Tevis and Mrs. James Breese.

Miss Marian Kingsland and Mrs. Katherine Gentry are smiling these days as their new Welsh terrier, Champion Anan Flashlad, not only won his own class but was judged best dog in the show of the Oakland Kennel Club at Neptune Beach last week. Miss Kingsland has recently sold one of this breed of dog, which is rapidly gaining in popularity in this country, to Nelson Eddy, radio, opera and motion picture singer.

The Mission Ranch Club announces a Fall Style Show for October 7 with dancing to follow. The show is to be in collaboration with Carmel shops to be announced later.

FILMARTE MONDAY, SEPTEMBER 26TH

JAPAN

- and
CHINA

Beautiful Documentary Films Revealing Great Nations in the Orient.

Not a War Picture
2 complete shows—7:00 and 9:00
No Raise in Prices

Mrs. Carl Rohr, vice-president of the Parent-Teachers Association of Sunset school and chairman of the class representatives, who are the mothers chosen to work with the teacher for the welfare of the class as a whole, will entertain these represntatives and others connected with the association at tea this afternoon. Those invited are: Mrs. Webster Street, Mrs. Robert Erickson, Mrs. Orley Holm, Mrs. D. A. Pelton, Mrs. J. O. Handley, Mrs. Helen Wood, Mrs. Ernest Morehouse, Mrs. Lily Trowbridge, Mrs. J. P. Gilbert, Mrs. Margaret Lang, Mrs. L. H. Levingson, Mrs. B. Walker, Mrs. Talbert Josselyn, Mrs. E. M. Seifert, Mrs. Frank Timmons, Mrs. N. J. Reimers, Mrs. D. Slipner, Mrs. R. H. Laney, Mrs. Floyd Harber and Mrs. H. J. Morse.

Over 200 people attended the luncheon given at "Rushwold", at the home of Colonel and Mrs. R. R. Wallace on the Seventeen-Mile Drive, Wednesday. The party was for the Altar Guild of All Saint's Church. A beautiful day enhanced the lovely garden and the attractively arranged tables set about it. Add to the setting an excellent lunch and the presence of the Colonel and Mrs. Wallace and Miss Flora Stewart, who were hosts and it is easy to realize why the affair was such an unprecedented success.

* * *

Frank Wickman, of Carmel Highlands, had an open lesson to which about 25 people were invited to hear three of his pupils play last Saturday afternoon. Anne Greene, Adolph Teichert and Marjorie Legge Wurzmann were the pianists.

Mrs. Douglas, of the Douglas Schools, is in Los Angeles to be with her daughter, Mrs. Rene Georges Varlet, who is a patient at the Good Samaritan Hospital suffering from a broken leg which is mending quickly.

Chuck Fuller of Cabbages and Kings, returned to Carmel this week from Europe, and we are anxiously looking forward to seeing the new things he has brought back with him.

Mr. and Mrs. Winchester Jones who have been spending the summer on the peninsula have returned to their home in Pasadena.

The Douglas Schools will re-open next Wednesday. Several of the girls have already arrived and more are coming every day.

Mrs. John F. Todd left yesterday for Tacoma, Wash., where she will visit her mother, Mrs. Carr Miller, and then continue to Vancouver, B. C., to spend some time with Dr. and Mrs. Morton Hanna.

Mrs. Muriel Vanderbilt Phelps, Carmel Valley, has just returned from Sacramento where she showed some of her horses at the State Fair and had extremely good results, taking firsts in both the lightweight and open polo class with "Johnny Blas", also a first in the thoroughbred breeding class with "Eagle Head," "Red Wing Blas", daughter of "Johnny Blas", placed fourth in the same class as her father.

Captain and Mrs. Stanton Babcock and their small daughter, Barbara, have taken a cottage in Carmel for a short time before leaving for Japan, where Captain Babcock is being sent by the government as a student of foreign languages. Captain Babcock is a grandson of Mrs. Charles Parmelee Eells of Carmel and Mrs. Babcock is the former Jadwiga Noskowiak who is well remembered in Carmel for her excellent acting in the amateur theater here several years ago.

Jean Hallett, daughter of Mr. and Mrs. J. H. Hallett, had a sixth birthday party on Saturday afternoon and had as her guests the following little girls: Diane Lewis, Mavis Jones, Lee Poklen, Murio Lee, Joan Chappell, Bonnie and Gail Halsey, Joanne Nielsen Schotsie Herron, Louise Harber and Bernadette France.

Mrs. Karl G. Rendtorff, head of the government and foreign policy department of the Monterey County League of Women Voters, has invited all members interested to meet at her home at 2 o'clock next Tuesday to discuss plans for the season's program.

Visitors of Miss Virginia Hale on the Point are Mr. and Mrs. Edward Barnhart. Mr. Barnhart has just returned from Cleveland, where he has been doing psychological research at the Cleveland Museum.

Mr. and Mrs. Alfred Wolff have returned to their home on San Antonio after spending the summer at their ranch hear Watsonville.

From Mexico comes the news that Mrs. Lester Rowntree is marooned in Monterrey as the bridges and roads between there and Mexico City are all washed out. Mrs. Rowntree is not idle, however, but is making short expeditions into the surrounding country, ever on the alert for new plants to add to her remarkable collection.

Winners of the weekly bridge tournament at the Mission Ranch Club were: First, Captain and Mrs. Philip Shotwell; second, John Thompson and Miss Alice Work.

Mrs. Harold Gates entertained Miss Doris Standefer, of Modesto, over the week-end.

Lieutenant C. C. Harvey, who has been spending the last week at the home of his fiancee, Miss Frances Ford, in Carmel, left on Tuesday to be stationed at Fort Sill, Okla. Their engagement was announced several weeks ago at a party given by Mrs. H. G. Ford at Del Monte Lodge. The couple have been entertained at a coektail party given by Mrs. James Parke at her Carmel Valley home and at a dinner party given by Miss Betty Wheeler of Pebble Beach.

Mr. and Mrs. Corum Jackson returned to Carmel this week after a vacation spent at Lake Tahoe.

Eleonora and William Henry Black, accompanied by their infant daughter, Erin, are visiting Mrs. Black's mother, Mrs. Neil Bosworth. Mr. Black returned to San Francisco yesterday but his wife and daughter will remain for two weeks.

Johnny Rockwell, who has been touring the United States during the past few months, dropped into Carmel for a few days this week to see old friends.

An old Carmel visitor, Mrs. Schlesinger of Brooklyn, N. Y., is again at the home of her sister, Mrs. Calvert Meade, on Casanova street.

C. J. Hirschey, of Burlingame, assistant manager of the San Francisco Bank, was in Carmel on business this week.

Mrs. Jessie M. Gray has come from Seattle to spend two months in our village and to visit her son, Everett (Spud) Gray.

Mr. and Mrs. W. L. Hudson entertained a group of Carmel friends at a buffet supper Sunday evening in honor of Georgia Kober and her sister, Mrs. Helen Getchell. The guests included Mrs. Hazel Flanders, Mr. and Mrs. E. C. Marble, Mr. and Mrs. David Alberto, Mrs. Mary Henderson David Eldridge and Arthur Pitcaithley.

Hamburgers potato chips and beer inspired the cast and staff of "Ten Nights in a Barroom" to make speeches and much merriment in the upstairs room of Sadé's, when Dene Denny and Hazel Watrous gave them a party after the show at the First Theater last Saturday night.

* * *

Mrs. Jenny Vennerstrom Cannon. Carmel artist, who now lives in Berkeley, gave a reception and preview of paintings in oil at the Art Association room of the San Francisco Museum of Art at Civic Center, San Francisco, on Wednesday evening.

Lee Pope, and his young son, Tony, visited Mr. Pope's mother, Mrs. Saxton Pope, Carmelo street, Saturday and Sunday.

Mrs. Joseph A. Leonard is again occupying her home on Junipero street, having left San Francisco, where she has lived for the last three years. Her daughter, Mrs. Zona Morse, is with her.

From Shanghai comes the news that Doris and Gordon Campbell have found a home in the French Settlement and are busily acquiring a retinue of servants, because, as Gordy said, in a letter home, "A cook cooks, a scrubwoman scrubs, and a houseboy is a houseboy, and not one of them will do anything else." He also said he was enjoying his new work as U. S. marshal in China but was able to work only a few hours a day on account of the excessive heat.

Mrs. Constance Yates and her daughters, Barbara and Henrietta, of Hollywood, were guests of Mr. and Mrs. Charles Frisbie last week. Henrietta Yates sings over radio under the name of Julie Lynn.

A guest of Jerome Chance this week-end was John Easthagen, of Los Angeles. Jerry was home from Berkeley for the holiday.

Mrs. Burton Williams, accompanied by her daughter, Nancy. left on Saturday for San Francisco, where they will spend the winter.

Mrs. D. A. Leonard had as her guests last week Dr. and Mrs. Coe T. Swift and Mr. and Mrs. C. B. Swift, of Madera. Mr. Swift is manager of the First National Bank in Madera.

JOSEPH SMITH'S
New Autographed
"CARMEL-BY-THE-SEA"
on sale at

Butterfields' Little Gallery

Quality Foods

at the

QUALITY

GROCERY and DELICATESSEN

Specializing in

FINE ROAST MEATS
FANCY PASTRIES
CHICKEN PIES
HIGH GRADE SALADS, ETC.

BEN WETZEL
Tel. 417 Ocean and San Carlos

Normandy Inn

Announcing

Winter Prices

Luncheon - - - - 60c - 75c Dinner - - - - 90c - \$1.25

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IS THE OPENING OF AN OLD FIRM IN A NEW LOCATION.

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LEGAL

PINE CONE CLASSIFIED ADS PAY MANTADS

For Rent

FOR RENT-Several unfurnished two-bedroom houses near the village at \$35 a month. GLADYS KINGSLAND DIXON

Ocean Ave. Tel. 940

FOR RENT—Cute little cottage, close in. Living room, kitchen, bedroom, bath, garage. Bright, comfortable and cheerful. Fireplace. Furnished. Low rental for long term tenant. Apply by phone, Carmel 436-W.

APARTMENTS FOR RENT - The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

PIANOS FOR SALE - Latest type spinette console model piano, also studio upright, nearly new, to be sold here in Carmel at Big Savings. Most any terms can be arranged for quick sale. For further particulars and locations write at once to Credit Dept. Cline Piano Company, 831 J. Street, Sacramento, Calif. (37 - 38 - 39)

RELIABLE general housekeeper wanted for family of two in Carmel. Live home. Phone 303, Car-

FOR SALE—1928 4-passenger Studebaker, \$25. Phone Carmel 1162-W.

EDUCATIONAL—A very comfortable home and small salary offered ex-school teacher in exchange for piano tuition and assistance with other subjects — permanency. — Aged 45-55. Younger woman with child also entertained. Apply Box 36-37-38-39 M. M., Pine Cone.

FREE ESTIMATES: Floors waxed with a 90-pound new electric equipment. Polished with a nonskid polisher. Spots removed, linoleum refinished, also complete housecleaning service. Telephone Carmel 408.

LEGAL ADVERTISEMENT

(Continued from page 13)

TO THE RALPH CHANDLER HARRISON MEMORIAL LI-BRARY. THE CONSTRUCTION OF A SIDEWALK AND RETAIN-ING WALL IN AND ABOUT THE SAME, AND THE EQUIPPING AND FURNISHING OF THE SAID ADDITION.

WHEREAS, the City Council of the City of Carmel-by-the-Sea, State of California, on the 7th day of September, 1938, at a regular meeting of said Council, by the vote of more than two-thirds (%) of all its members, to-wit, by a unanimous vote of all the members thereof, duly and regularly adopted its Resolution No. 733 determining that the public interest and necessity demand the construction and completion of certain municipal improvements, to-wit: The construction and completion of an addition to the Ralph Chandler Harrison Memorial Library in said City, the construction of a sidewalk and retaining wall in and about the same. and the equipping and furnishing of the said addition;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CAR-MEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. A special municipal election is hereby called and ordered to be held in the City of Carmel-bythe-Sea, California, on Tuesday, the 27th day of September, 1938, for the purpose of submitting to the qualifled voters of said City the proposition of incurring a bonded debt by said municipality for the construction and completion of said municipal improvements hereinabove mentioned and hereinafter described.

Section 2. The objects and purposes for which said indebtedness is proposed to be incurred, the estimated cost of said proposed public improvements, the amount of the principal of the indebtedness to be incurred therefor, and the maximum rate of interest to be paid on said indebtedness are as follows:

(a) The objects and purposes for which said indebtedness is proposed to be incurred are the construction and completion of the following municipal improvements, to-wit: The construction and completion of an addition to the Ralph Chandler Harrison Memorial Library in said City, the construction and completion of a sidewalk and retaining wall in and about the same, and the equipping and furnishing of the said addition.

(b) The estimated cost of said public improvements is the sum of \$8181.81, of which amount the estimated cost of said municipal improvements to said City is the sum of \$3000.00 and of the balance, to-wit, the sum of \$5181.81, \$1500.00 will be paid from the building fund of the Board of Trustees of the Ralph Chandler Harrison Memorial Library and the balance, to-wit, the sum of \$3681.81 is the estimated cost of said municipal improvements to the United States of America through the Federal Emergency Administration of Public Works.

(c) The amount of the principal of the indebtedness to be incurred for said public improvements is the sum of \$3000.00.

(d) The maximum rate of interest to be paid on said indebtedness is. not to exceed 41/2 % per annum, payable semi-annually.

Section 3. The City Council of the City of Carmel-by-the-Sea hereby finds and determines that said City has incurred no indebtedness for public improvements, save and except as follows:

(a) Municipal Improvement Bonds, issue of the year 1930, in the total sum of \$15,000.00, interest at the rate of 5% per annum, payable semi-annually, balance unpaid but not yet

(b) Municipal Improvement Bonds, issue of the year 1936, in the total sum of \$12,000.00, interest at the rate of 5% per annum, payable semi-annually, balance unpaid but not yet \$10,000.00

And said Council further determines that said present bonded indebtedness of said City for municipal improvements in the aggregate sum of \$17,000.00, together with the total of said proposed indebtedness for said public improvements amounting to said sum of \$3000.00, as aforesaid. does not and will not exceed in the aggregate fifteen (15) per cent of the assessed valuation of all the real and personal property in said City, which said assessed valuation amounts to the sum of \$3,611,510.00 or thereabouts.

Section 4. Said special municipal election is hereby called and ordered to be held and conducted, notice thereof given, the votes thereat received and canvassed, the returns thereof made, and the result thereof ascertained, determined and declared in pursuance of the provisions of that certain Act of the Legislature of the State of California entitled "An act authorizing the incurring of indebtedness by cities, towns and municipal corporations for municipal improvements and regulating the acquisition, construction, or completion thereof", which became a law without the Governor's approval February 25, 1901, and the amendments to said Act; provided further. that pursuant to the provisions of the certain Act last above mentioned such provisions setting forth the procedure for the calling and holding of elections thereunder shall be complied with except that the election precincts, polling places and officers of election in said special municipal election hereby called shall be as follows:

That there will be one voting precinct for the purpose of holding said election, consisting of a consolidation of the regular election precincts duly established for holding state or coun-

ty elections in said City as follows: Consolidated Voting Precinct "1", comprising all of state and county precincts designated "Carmel No. 1 precinct", "Carmel No. 2 precinct", "Carmel No. 3 precinct", "Carmel No. 4 precinct", and "Carmel No. 5 precinct".

That the polling place for said Consolidated Voting Precinct "1" shall be in Carmel Fire House, Sixth Avenue between Mission and San Carlos Streets.

That said Consolidated Voting Precinct "1" shall comprise all of the territory within the said City of Carmel-by-the-Sea;

That for the purpose of holding said special municipal election, election officers for the said Consolidated Voting Precinct shall, pursuant to law, consist of one inspector, one judge and two clerks, who shall have charge of such election in and for such Consolidated Voting Precinct, and the following named persons are hereby designated and appointed the election officers to conduct such election in the capacities hereinafter set forth, each of said persons being a resident and a registered, qualified elector of the said Consolidated Voting Precinct and appearing upon the register of applicants for such positions on file with the County Clerk of the County of Monterey, State of California, wherein said City is situate, to-wit;

Inspector (1) WILLIAM L. OVER-STREET:

Judge (1) JEAN C. WHITCOMB; Clerks (2) CLARA B. LEIDIG and ELIZABETH H. SULLIVAN.

That the compensation for each of said election officers is hereby affixed as \$5.00 for acting in such capacity for said election.

That the polls for said election shall be and remain open from the hour of 8 o'clock A. M. of said day until the hour of 7 o'clock P. M. of the same day continuously (except as provided by Section 1164 of the Political Code of the State of California) when said polls shall be

Section 5. The official ballots to be used at said special municipal election shall conform to the laws of the State of California relative thereto and among other matters required to be printed thereupon shall appear the following proposition, to-

"Shall the City of Carmel-by-the-Sea incur a bonded indebtedness for the construction and completion of the following municipal improvements, to-wit: The construction and completion of an addition to the Ralph Chandler Harrison Memorial Library, the construction of a sidewalk and retaining wall in and about the same, and the equipping and furnishing of the said addition, at the cost to said City, exclusive of the fund made available by the Board of Library Trustees of the Ralph Chandler Harrison Memorial Library of \$3000.00?"

Section 6. That the City Clerk shall procure the necessary voting booths and see that they are properly erected; she shall also have the necessary ballots printed, and secure the necessary ballot boxes, stamps, ink pads, voting lists, rosters, instruction cards, affidavits of registration and indexes thereto, tally lists, returns, envelopes, and all the necessary supplies, and see that they are properly distributed to each voting booth, prior to the opening of the polls upon the day of said election.

Section 7. That The Carmel Pine Cone, a weekly newspaper of general circulation, printed, published and cirulated in said city, and the official newspaper thereof, is hereby designated as the newspaper in which all notices relating to said election shall be published.

Section 8. That in all respects not otherwise provided for herein, said special municipal election shall be held and conducted in accordance with the general laws of the State of California, governing elections in

cities of the sixth class. Section 9. Any qualified voter of said city may vote in favor of or against the proposition hereby submitted by stamping a cross (X) in the block or space or vote square to the right of and opposite the answer he or she desires to give; and all ballots stamped with a cross in the square to the right of and opposite the word "Yes" shall be counted in favor of declaring the bonded indebtedness stated in such proposition;

and all ballots stamped with a cross (X) in the square to the right of and opposite the word "No" shall be counted as against the proposition so voted upon and against incurring the indebtedness stated in such proposition.

Section 10. The said City Clerk shall cause this ordinance, upon its final passage and approval, to be published once a week for two weeks in The Carmel Pine Cone, one insertion for two succeeding weeks shall be a sufficient publication therein, and no other notice of said election need be given.

Section 11. The Council of said City hereby determines that the public interest, convenience and necessity of said City demand the acquisition of said public improvements above described; that said improvements are necessary and convenient to carry out the objects, purposes and powers of said municipality, and that said Council will and does hereby submit said proposition to the qualified voters of said City at said special municipal election.

Section 12. The bonds authorized to be issued pursuant to said election shall be negotiable in form and of the character known as serial and shall bear a maximum rate of interest not to exceed four and one-half (4½%) per cent per annum, payable semi-annually, principal and interest payable in lawful money of the United States of America in the manner hereinafter set forth.

Section 13. The total indebtedness authorized to be created at said election shall be represented by bonds payable as in this ordinance provided; that said bonds shall be issued in-such denominations as said Council shall hereafter authorize except that no bonds shall be of a denomination less than one hundred dollars (\$100.00) nor of a denomination greater than one thousand dollars (\$1000.00). In the event that bonds to represent the indebtedness proposed in said proposition set forth above, shall be authorized at said election, the same shall be embraced in one bond issue and shall be known and designated "Municipal Improvement Bonds, Issue of 1938."

Section 14. The principal of said bonds shall mature and shall be due and payable and shall be paid in the years and the amounts as follows:

\$500.00 in each of the years from 1939 to 1944, both years inclusive, and shall be paid at the office of the Treasurer of said City in said City of Carmel-by-the-Sea on the day and date to be hereafter fixed by said City Council, the legislative body of said City, together with interest on all sums unpaid at such date; provided that interest on all of said bonds shall be paid semiannually so that there shall be a payment of interest on all sums then unpaid each and every half year, one of such semi-annual payments in each year being paid at the date of the payment of the annual installment of the principal of such indebtedness.

Section 15. On Monday, the 3rd day of October, 1938, the returns of said election shall be canvassed by said Council at the Council Chamber thereof in the City Hall of said City at the hour of 7:45 o'clock P. M. of said day in the manner provided by law, and the result thereof declared; and if it shall appear from such returns as made and the results so declared that two-thirds or more of the qualified voters voting at said election on said proposition voted in favor of such proposition then bonds of said City in the amount of and as set forth in such proposition so carried shall be issued and sold to the highest and best bidder for cash, but not, however, for less than the par value of such bonds and accrued interest thereon to date of delivery.

Section 16. In the event that said Municipal Improvement Bonds shall be issued and sold, then said Council at the time of fixing the general tax levy and in the manner for such general tax levy provided shall levy and collect annually, until such bonds are paid (or until there shall be a sum in the treasury of said City set apart for that purpose, sufficient to meet all sums coming due for principal and interest on said bonds) a tax sufficient to pay the annual interest on said bonds, and also such part of the principal thereof as shall become due before the time for fixing the next general tax

Section 17. This ordinance being an ordinance calling and providing

Real Estate

SPECIAL BARGAIN in a Carmel Woods lot-only \$300. See DEL MONTE PROPERTIES CO., on Ocean Ave., between Lincoln and Dolores, or your agent.

FOR SALE-2-bedroom house, modern conveniences, ideally located; 2 lots; eligible for loan. Very reassonable price.

NEWELL & STRAITH Dolores & 8th Tel. 303

FOR SALE—One fine lot at sacrifice. Lot 4, Block 157. Next to northwest corner Guadalupe and Pico Sts., Carmel Woods. Ph. Carmel 1072-J.

NEW HOME-On Mission Tract on Carmelo Road—contains delightful livingroom with fireplace, dining room, kitchen, service porch, 2 bedrooms with bath between; 1car garage. Hardwood floors. Gas heat. Sunny patio. Will be completed within two weeks, so that color scheme can be selected by purchaser. Terms to suit can be arranged. Lot 621/2 x 100. Marvelous Valley View and the mountains. Price at actual cost. Drive by and see it. Or call CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave.

CARMEL POINT-We have an attractive small cottage on the Point in a good location, close to the beach with 2 bedrooms, well worth the price of \$5500. There is a lot and a half. Needs a little paint and touching up to make it one of the most desirable little cottages in Carmel-has always been an excellent rental proposition, and fixed up a little it will pay good return on the investment. Let us show you this property. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. (37)

Lost and Found

LOST-Small quilted pink silk bag (evening purse) on Sunday evening, possibly on San Antonio. Telephone 1216.

for an election shall, pursuant to the laws of the State of California, take effect and be in force from and after its final passage and approval.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 14th day of September, 1938, by the vote of more than two-thirds of all the members thereof, to-wit, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Watrous, Bechdolt, Smith. NOES: COUNCILMEN: None. ABSENT: COUNCILMEN: None. APPROVED: September 14, 1938. HERBERT HERON,

Mayor of said City. ATTEST:

SAIDEE VAN BROWER, City Clerk thereof. (SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

DO HEREBY CERTIFY:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 199, which was introduced at an adjourned regular meeting of said Council on September 8th, 1938; Passed and Adopted at an adjourned regular meeting of the Council on September 14th, 1938, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Watrous, Bechdolt, Smith. NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None. I further certify: That said Ordinance was thereupon signed by Herbert Heron, Mayor of said City. ATTEST:

SAIDEE VAN BROWER. (SEAL) Pub: Sept. 16 and 23, 1938.

If I am Wrong, I Pay For This Ad!

The other day I looked up Harrison Godwin, our real estate sales manager.

"Harrison," I said, "A writer friend of mine wants to buy a lot in Carmel, but he wants the best location. Something with a marine view and situated among pines and oaks. Only he can't afford a big price. Can you help me"

"That's easy," Harrison replied. "We have lots in Carmel Woods from \$400 up to any price your friend wants to pay."

"Four hundred dollars! I know there are cheap lots in Carmel, but not surely in Carmel Woods, our most exclusive residential area. You're kidding!"

"All right," Harrison went on. "If you don't believe it, look over our listings. And remember all the lots have restrictions, perfect drainage and about everything you want for the construction of a home."

I did.

And I was frankly embarrassed.

As the advertising manager of Del Monte Properties Company I should have known about it.

"Why," I said to Harrison, "If the people in Carmel only realize what these lots cost they would snap them up. Why I'll make a bet . . ."

"You make a bet of what?" Harrison, being a sportsman, piped up.

"I'll make a bet that if I write an ad, mention prices and tell the people in Carmel about it, you'll sell at least three or four of the lots.

"Listen," he said, "You write whatever kind of an ad you want. If we don't sell one lot, you have to pay for the ad. How about it?"

"It's a go," I said. "I know the people in Carmel. They like bargains . . . on the best property. And this is the best. I'll bet you further that you'll get a dozen inquiries within six hours after this issue of The Pine Cone is on the streets."

"Okay."

I went up to my offce, typed out these first few paragraphs and then added on the information sheet Harrison sent up.

Am I wrong?

HERE THEY ARE:

INTER-DEPARTMENT MEMORANDUM

DEL MONTE PROPERTIES COMPANY

DATE September 12, 1938

FROM

W. HARRISON GODWIN

TO

HERBERT CERWIN

SUBJECT

CARMEL WOODS

Lot 5, Block 306, at \$600.00, located on Pescadero Canyon, with an unobstructed marine view, is one of the finest lots in Carmel Woods. There are beautiful pines and oaks. The lot has good natural drainage and has an excellent building site. This lot at such a low price, including sewer, gas, water, electricity, telephone, good roads and fine restrictions, could not be duplicated in any other part of Carmel. It should also be said that this locality is warm and sheltered.

Lot 21, Block 306, listed at \$650.00, is equally attractive and all the same features can be found. I challenge anyone to find a better building site in Carmel.

Lot 3, in Block 300, with 80-foot frontage on the upper road, 137 feet deep and 123 feet on the lower road, is an exceptionally fine piece of property priced at \$1,200. This lot has excellent unobstructed view of Carmel Bay. Property has sewer, water and electricity (no gas), good roads, and is located in the warmest and most sheltered part of Carmel Woods.

Lot 11, Block 152—40 feet x 100 feet—listed at \$400, offers exceptionally fine building site at very low cost. This property is located on Dolores street, one block and half north of First, and is convenient to Carmel. The usual restrictions and utilities are included in this area.

CARMEL OFFICE:

DEL MONTE PROPERTIES COMPANY

Ocean Avenue, between Dolores and Lincoln

Telephone Carmel 1200